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Autore	Roach Stephen S (Stephen Samuel), <1945->
Titolo	Unbalanced : the codependency of America and China // Stephen Roach
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Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- 1. The Political Economy of False Prosperity -- 2. Who Depends on Whom? -- 3. The Boss and the Maestro: Greenspan and Zhu -- 4. The Great Stability Debate: Wen vs. Bernanke -- 5. Two Takes on Strategy -- 6. A New Globalization -- 7. Bilateralism in a Multilateral World -- 8. The China Gripe -- 9. Imbalances and the Great Crisis -- 10. Smoot-Hawley Redux -- 11. Rebalancing -- 12. The Next America Meets the Next China -- 13. Codependency, the Internet, and a Dual Identity Crisis -- Notes -- Acknowledgments -- Index
Sommario/riassunto	The Chinese and U.S. economies have been locked in an uncomfortable embrace since the late 1970's. Although the relationship initially arose out of mutual benefits, in recent years it has taken on the trappings of an unstable codependence, with the two largest economies in the world losing their sense of self, increasing the risk of their turning on one another in a destructive fashion. In Unbalanced: The Codependency of America and China Stephen Roach, senior fellow at Yale University and former chairman of Morgan Stanley Asia, lays bare the pitfalls of the current China-U.S. economic relationship. He highlights the conflicts at the center of current tensions, including disputes over trade policies

and intellectual property rights, sharp contrasts in leadership styles, the role of the Internet, the recent dispute over cyberhacking, and more. A firsthand witness to the Asian financial crisis of the late 1990's, Roach likely knows more about the U.S.-China economic relationship than any other Westerner. Here he discusses: Why America saving too little and China saving too much creates mounting problems for both How China is planning to re-boot its economic growth model by moving from an external export-led model to one of internal consumerism with a new focus on service industries How America, shows a disturbing lack of strategy, preferring a short-term reactive approach over a more coherent Chinese-style planning framework The way out: what America could do to turn its own economic fate around and position itself for a healthy economic and political relationship with China In the wake of the 2008 crisis, both unbalanced economies face urgent and mutually beneficial rebalancings. Unbalanced concludes with a recipe for resolving the escalating tensions of codependence. Roach argues that the Next China offers much for the Next America- and vice versa.

2. Record Nr.	UNINA9910455853403321
Autore	Wood Derek N. C.
Titolo	Exiled from light : divine law, morality, and violence in Milton's Samson Agonistes / / Derek N.C. Wood
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2001 ©2001
ISBN	1-282-03381-6 9786612033810 1-4426-7471-7
Descrizione fisica	1 online resource (270 p.)
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Preface -- 1 Introduction: The Critics and Some Problems of Meaning -- 2. Intertextuality, Indirection, and Indeterminacy -- 3. Fictional Consciousness and the Author's Voice -- 4. Tragedy: Theory, Form, and Meaning -- 5. Exiled from Light: Sin, Regeneration, the Hero of Faith -- 6. Samson and Dalila: Love and Marriage -- 7. Samson: Divine Impulsion in the Hero of Faith, Charity, and the Imitation of Christ -- 8. The Structure of Samson Agonistes -- 9. Milton and Politics in Old Age -- Epilogue -- Appendix -- Notes -- Works Consulted -- Index of Biblical Citations -- Index of Citations from the Works of John Milton -- General Index
Sommario/riassunto	<p>Despite considerable general disagreement about the meaning of Milton's Samson Agonistes, literary critics have largely come to view, Samson, as a saintly Christian hero, with attending themes of election, conversion and regeneration. In a challenge to this dominant interpretation, Derek Wood proposes that Milton's protagonist is actually an emblematic embodiment of Old Testament consciousness as a rigorous, incomplete, literalistic and uncomprehending, fashioned by the old Mosaic Law, without the amelioration of Christ's charity and forgiveness. Wood begins by surveying and evaluating the critical literature on Samson Agonistes of the past fifty years, then challenges these readings through a comprehensive textual and formal analysis. He argues for a thorough understanding of Aristotle's theory of tragedy, in which Milton's practice was anchored and draws cogently on early modern European commentaries as well as contemporary re-evaluations of Aristotle's Poetics to clarify Milton's approach. Wood's contribution reconciles the orthodox interpretation of Samson as a Christian saint with the revisionist emphasis on his murderous brutality. The author's analysis corrects a number of errors made by previous Milton scholars, shows how Dalila has been consistently misread and decodes the politics of the tragedy in the context of Milton's final years as an aging, failed revolutionary.</p>