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	Sommario/riassunto	The field of Digital Humanities is becoming more exciting as the number of low-cost or free mobile and desktop applications flood the market allowing users to accomplish tasks that only a few years ago were either not possible or required complicated coding or high-end computing power. The range of these applications provides access to

digital communications, advanced visualization, data storage and retrieval at unprecedented levels. Digital Humanists are incorporating these tools as part of our teaching, research, and creative expression. This research volume approaches the topic from a persp