

1. Record Nr.	UNINA9910453420803321
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Titolo	The anxieties of a citizen class : the miracles of the true cross of San Giovanni Evangelista, Venice 1370-1480 / / by Kiril Petkov
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-25981-3
Descrizione fisica	1 online resource (297 p.)
Collana	The Medieval Mediterranean : Peoples, Economies and Cultures, 400-1500, , 0928-5520 ; ; Volume 99
Disciplina	305.5/5094531109024
Soggetti	Miracles - Italy - Venice - History Holy Cross Electronic books. Venice (Italy) Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 Setting the Stage: The Privilege of the Donation of the Cross -- 2 Upward Bound: The Vendramin and the Miracle of the True Cross at the Bridge of San Lorenzo -- 3 Relics, Business, and Nature: The Miracle with Andrea Vendramin's Oil Ships -- 4 Church, State, and Sainthood: Francesco Querini and the Miracle with the Demoniac -- 5 Drawing a Line between Citizen Classes: Regimenting the popolani in the Miracle at the Bridge of San Lio -- 6 Healing the Sick, Helping the Poor: Service and Identity in the Miracle of the Daughter of Nicolo di Benvegnudo -- 7 The Miracle of Paolo Rabia: The Rise and Fall of Entrepreneurial Leadership -- 8 The Merchant of Brescia: Incorporating the terraferma in the Miracle of the Son of Giacomo de Salis -- 9 The Body Feverish and the Body Politic: Medicine, Politics, and Religion in the Healing of Piero de Lodovico -- 10 Maritime Empire, Mobility, and Cross-cultural Identity: The Miracle of Antonio Rizzo -- 11 The Miracle of Alvise Finetti's Boy: Finance, the State, and the Future of the cittadini originarii -- Conclusion Method, At Last -- Appendix Incunabulum 249bis (ex. 222), Museo Civico Correr, Venice, circa 1490 -- Bibliography -- Index.

In *The Anxieties of a Citizen Class: The Miracles of the True Cross of San Giovanni Evangelista, Venice 1370-1480* Kiril Petkov identifies the socio-psychological preoccupations accompanying the formation of the leading commoner group of early Renaissance Venice, the *cittadini originarii*, as revealed in a cycle of miracles performed by a fragment of the True Cross owned by the brotherhood of San Giovanni Evangelista. The study's principal contention is that the miracles trace the evolution of the citizen elite from members of a large, fluid group of men of affairs to community managers to state servants. Each miracle highlights a stage of that process and the social anxieties engendered in the acquisition of a specific social identity.
