

1. Record Nr.	UNINA9910453420003321
Autore	Swank Heidi
Titolo	Rewriting Shangri-La : Tibetan youth, migrations and literacies in McLeod Ganj, India / / by Heidi Swank
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26390-X
Descrizione fisica	1 online resource (211 p.)
Collana	Brill's Tibetan Studies Library, , 1568-6183 ; ; Volume 34
Disciplina	305.800951/5
Soggetti	Tibetans - India - Mcleodganj Youth - India - Mcleodganj Immigrant youth - India - Mcleodganj Youths' writings - Social aspects Written communication - Social aspects Group identity - Tibet Region Electronic books. Mcleodganj (India) Emigration and immigration Social aspects Tibet Region Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 'Just Let Go of this Dream of Shangri-La' -- 2 Youth Communities and Methodologies -- 3 Theories of and in Practice -- 4 'Come to Learn, Go to Serve' -- 5 Learning to Serve and to Roam -- 6 Writing Divisions -- 7 Families In Exile and Across the Himalayas -- 8 'Friends Like You Are Really Oscar Winner' -- 9 Rewriting Shangri-La -- References -- Index.
Sommario/riassunto	In Rewriting Shangri-La: Migrations and Everyday Literacies among Tibetan Youth in McLeod Ganj, India , Heidi Swank examines differing histories of migration and exile through the lens of everyday literacies. The youth on whom this ethnography focuses live in a community that has long been romanticized by Tibetans and non-Tibetans alike, positioning these youth to see themselves as keepers of a modern day Shangri-La. Through this ethnography - based on a decade of research

- Heidi Swank suggests that through seemingly mundane writings (grocery lists, text messages, et cetera) these youth are shifting what Shangri-la means by renegotiating important aspects of life in this Tibetan community to better match their lived - not romanticized - experiences as exiles in rural India.
