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Nota di contenuto	Preliminary Material -- 1 'Just Let Go of this Dream of Shangri-La' -- 2 Youth Communities and Methodologies -- 3 Theories of and in Practice -- 4 'Come to Learn, Go to Serve' -- 5 Learning to Serve and to Roam -- 6 Writing Divisions -- 7 Families In Exile and Across the Himalayas -- 8 'Friends Like You Are Really Oscar Winner' -- 9 Rewriting Shangri-La -- References -- Index.
Sommario/riassunto	In <i>Rewriting Shangri-La: Migrations and Everyday Literacies among Tibetan Youth in McLeod Ganj, India</i> , Heidi Swank examines differing histories of migration and exile through the lens of everyday literacies. The youth on whom this ethnography focuses live in a community that has long been romanticized by Tibetans and non-Tibetans alike, positioning these youth to see themselves as keepers of a modern day Shangri-La. Through this ethnography - based on a decade of research

- Heidi Swank suggests that through seemingly mundane writings (grocery lists, text messages, et cetera) these youth are shifting what Shangri-la means by renegotiating important aspects of life in this Tibetan community to better match their lived - not romanticized - experiences as exiles in rural India.
