

1. Record Nr.	UNINA9910453416703321
Autore	Duthie Torquil
Titolo	Man'yoshu and the imperial imagination in early Japan // by Torquil Duthie
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26454-X
Descrizione fisica	1 online resource (463 p.)
Collana	Brill's Japanese Studies Library, , 0925-6512 ; ; Volume 45
Disciplina	895.6/11
Soggetti	Imperialism in literature Courts and courtiers in literature Politics and literature - Japan - History - To 1500 Political culture - Japan - History - To 1500 Japanese poetry - To 1185 - History and criticism Japanese literature - To 1185 - History and criticism Electronic books. Japan History 645-794 Japan Intellectual life To 1185
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Chronology of Major Events in the Nihon Shoki and Shoku Nihongi Narratives -- 1 Yamato as Empire in the Sinoscript Sphere -- 2 The National Imaginings of Early Japan -- 3 The Imperial Configuration of Nihon -- 4 Imperial Historiography and the Narrative Politics of the Jinshin Rebellion -- 5 Poetry Anthology as Imperial History -- 6 The Voice of All under Heaven -- 7 Tenmu and the Yoshino Cult -- 8 The Tenmu Myth of Heavenly Descent -- 9 The Memory of the mi Capital -- 10 The Fujiwara Sovereign -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	In Man'ysh and the Imperial Imagination in Early Japan , Torquil Duthie examines the literary representation of the late seventh-century Yamato court as a realm of 'all under heaven.'" Through close readings of the early volumes of the poetic anthology Man'ysh (c. eighth

century) and the last volumes of the official history *Nihon shoki* (c. 720), Duthie shows how competing political interests and different styles of representation produced not a unified ideology, but rather a “bundle” of disparate imperial imaginaries collected around the figure of the imperial sovereign. Central to this process was the creation of a tradition of vernacular poetry in which Yamato courtiers could participate and recognize themselves as the cultured officials of the new imperial realm.
