

1. Record Nr.	UNINA9910453416203321
Autore	Lim Louisa
Titolo	The People's Republic of amnesia : Tiananmen revisited // Louisa Lim
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, USA, , [2014] ©2014
ISBN	0-19-934772-7 0-19-934771-9
Descrizione fisica	1 online resource (281 pages) : maps
Disciplina	951.05/8
Soggetti	Electronic books. China History Tiananmen Square Incident, 1989 China History Tiananmen Square Incident, 1989 Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Despite its emergence from backward isolation into a dynamic world economic power, a quarter-century after the People's Army crushed unarmed protestors--labeled anti-revolutionaries--in Tiananmen Square on June 4, 1989, the defining event of China's modern history remains buried. Memory is dangerous in a country built to function on national amnesia. A single act of public remembrance might expose the frailty of the state's carefully constructed edifice of accepted history, one kept aloft by strict censorship, blatant falsehood, and willful forgetting. Though the consequences of Tiananmen Square are visible everywhere throughout China, what happened there has been consigned to silence. In The People's Republic of Amnesia, NPR's China correspondent Louisa Lim offers an insider's account of this seminal tragedy, revealing the enormous impact it had on China and the reverberations still felt today. Official hypocrisy and the government's obsession with maintaining stability and silence have deepened June 4th's impact on the nation's psyche. Lim interweaves portraits of eight individuals whose lives have been shaped by June 4--including the two women who started Tiananmen Mothers, one of the first and most prominent grassroots organizations outside the Chinese government's

control; a student survivor involved in the protests; a soldier who took part in the suppression; and a high-ranking government administrator who played a role in ordering the tanks into the square. In the process she offers a textured, intimate, and haunting look at the national tragedy and an unhealed wound"--
