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Titolo	A companion to astrology in the Renaissance // edited by Brendan Dooley
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ISBN	90-04-26230-X
Descrizione fisica	1 online resource (469 p.)
Collana	Brill's Companions to the Christian Tradition : a series of handbooks and reference works on the intellectual and religious life of Europe, 500-1800, , 1871-6377 ; ; Volume 49
Altri autori (Persone)	DooleyBrendan Maurice <1953->
Disciplina	133.509
Soggetti	Astrology - History Renaissance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Preliminary Material -- Introduction / Brendan Dooley -- 1. The Culture of Astrology from Ancient to Renaissance / Wolfgang Hübner -- 2. Representation of the Skies and the Astrological Chart / Giuseppe Bezza -- 3. The Return to Ptolemy / Ornella Faracovi -- 4. The Theological Debate / Graziella Federici Vescovini -- 5. Astrology and Society / William Eamon -- 6. Astrology and Politics / Steven Vanden Broecke -- 7. Astrology and Science / Brendan Dooley -- 8. The New Astral Medicine / Hiro Hirai -- 9. Astrology and Literature / Eileen Reeves -- 10. Picturing the Stars: Astrological Imagery in the Latin West, 1100–1550 / Dieter Blume -- 11. Reading the Peruvian Skies / Claudia Brosseder -- Conclusion -- Index.
Sommario/riassunto	It has been called “the most singular centaur that religion and science have ever produced” (Franz Boll). Astrology as a cultural form has puzzled and fascinated generations of humankind. It reached its apogee in the European Renaissance, when it flourished in literature, political expression, medicine, art, and all the other areas of endeavor catalogued in this unique collection. Brill’s Companion to Renaissance Astrology brings together a wide array of expertise from around the globe to explain the method and matter of this cultural form, including

the Arab and Classical heritage, the medieval tradition, the clash with organized religion, the influence on knowledge and the competition with newly emerging ways of knowing, summarizing the current state of research and suggesting new paths. Contributors include: Giuseppe Bezza, Dieter Blume, Claudia Brosseder, Brendan Dooley, William Eamon, Ornella Faracovi, Hiro Hirai, Wolfgang Hübner, Eileen Reeves, Steven Vanden Broecke, and Graziella Federici Vescovini.

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