

1. Record Nr.	UNINA9910453397503321
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Titolo	Foundational arts : mural painting and missionary theater in New Spain // Michael K. Schuessler
Pubbl/distr/stampa	Tucson, Arizona : , : The University of Arizona Press, , 2013 ©2013
ISBN	0-8165-9913-0
Descrizione fisica	1 online resource (238 p.)
Altri autori (Persone)	Martinez VegaLeonardo
Disciplina	201/.67
Soggetti	Indians of Mexico - Missions - History - 16th century Theater - Religious aspects - Catholic Church - History Religious drama - History - 16th century Mural painting and decoration, Mexican - 16th century Arts and religion - Mexico - History - 16th century Evangelistic work - Mexico - History - 16th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book is a translation, with modifications, of Artes de fundacion: Teatro evangelizador y pintura mural en la Nueva Espana, by Michael K. Schuessler."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Texts and contexts: 'bookish' architecture, mural painting, and theatricality in colonial Mexico -- Toward a literature of foundations. Indo-Christian literature: nascent genres -- Ethno-dramatic performances in pre-Hispanic Mexico: rite, theater or spiritual performance? -- Nahuatl missionary theater -- Nascent genres in New Spain. The evangelization of the imaginary: catechesis and education in New Spain -- Mural painting in New Spain: a singular artistic expression -- Iconography and evangelization. New World iconology -- The Augustinian monastery at San Miguel Itzmiuilpan -- Itzmiuilpan's pictorial program and the 'Service codex' -- The Last Judgment: mural painting and missionary theater. Franciscan and Augustinian millennialism -- Andres de Olmos's El Juicio Final (the Last Judgment): New Spain's first religious drama -- The mural cycle at San Nicolas Actopan -- Final considerations -- Appendix: The Last

Judgment, attributed to fray Andres de Olmos.

Sommario/riassunto

"Foundational Arts examines how the relationships between mural painting and missionary theater became a transcultural process for mass conversion of Native populations to Christianity. Schuessler studies the New World expressions of dramatic and plastic arts and how they became the tools of European friars to Christianize Native peoples and ultimately create a new literary and artistic tradition"--
Provided by publisher.
