

1. Record Nr.	UNINA9910453394503321
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Titolo	The shaping of narrative in Polybius // Nikos Miltsios
Pubbl/distr/stampa	Berlin : , : De Gruyter, , [2013] ©2013
ISBN	3-11-033029-6
Descrizione fisica	1 online resource (184 p.)
Collana	Trends in classics. Supplementary volumes ; ; volume 23
Classificazione	FH 47303
Disciplina	937
Soggetti	Historians - Rome Electronic books. Rome Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based on print version record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- 1. Well begun is half done -- 2. The narrative of the prokataskeue -- 3. Temporal strategies -- 4. Focalization and interpretation -- 5. The Polybian narrator -- Conclusions -- Bibliography -- Index Locorum -- General Index
Sommario/riassunto	The narrative artistry of Polybius has received relatively little scholarly attention. Critics have tended to discuss his reflections on the various issues presented in his work or to use him as a source of valuable information about the historical period that he records. This volume, which draws on narratology's analytical tools, focuses instead on the narrative of the Histories, exploring the sophisticated narrative techniques that have gone into shaping it. In doing so, it pays particular attention to the ways the formal aspects of the text contribute to promoting Polybius' thematic concerns. Its aim is not only to present the Histories as the work of an author who has taken pains to provide us with a carefully structured story, but also to illustrate how interpretations of this story can be enriched by a sensitivity to factors such as chronological displacements and variations of focalization.