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   Sommario/riassunto   This volume is an accessible yet in-depth narratological study of
                         Euripides' Alcestis - the earliest extant play of Euripides and one of the
                         most experimental masterpieces of Greek tragedy, not only standing in
                         place of a satyr-play but also preserving at least some of its typical
                         features. Commencing from the widely-held view, so lamentably
                         ignored within the domain of Classics, that a narratology of drama
                         should be predicated upon the notion of narrative as verbal, as well as
                         visual, rendition of a story, this unique volume contextualizes the play
                         in terms of its reception by the original audience, locating the intricate
                         narrative tropes of the plot in the dynamics of fifth-century Athenian
                         mythology and religion.