

1. Record Nr.	UNINA9910453385203321
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Titolo	Cultivating ecologies for digital media work : the case of English studies // Catherine C Braun
Pubbl/distr/stampa	Carbondale, Illinois : , : Southern Illinois University Press, , [2014] ©2014
ISBN	0-8093-3297-3
Descrizione fisica	1 online resource (241 p.)
Disciplina	808/.0420785
Soggetti	English language - Rhetoric - Computer-assisted instruction English language - Rhetoric - Study and teaching Report writing - Computer network resources Report writing - Study and teaching Electronic portfolios in education Scholarly electronic publishing Hypertext systems Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cultivating Digital Media Work in English Studies: Negotiating Disciplinary Questions -- Situating Digital Media Teaching: Challenging the Hierarchy of Signs -- Scholarship through a New Lens: Digital Production and New Models of Evaluation -- Professional Development in/with Digital Media: Sustaining a Technological Ecology -- Conclusion: The Future of Digital Media and/in English Studies: Models of Practice.
Sommario/riassunto	The onslaught of the digital age has rapidly redefined the parameters of virtually every aspect of daily life, and the world of academic scholarship is no exception. In English departments across American institutions of higher education, faculty members face an uphill battle in the struggle for professional recognition of their digital works. In Cultivating Ecologies for Digital Media Work, author Catherine C. Braun calls for a shift in thinking about the professional methods and digital

goals of the English studies discipline and its central texts. Braun's in-
depth study docu
