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Titolo	The Structural analysis of biblical and Canaanite poetry [[electronic resource] /] / edited by Willem van der Meer & Johannes C. de Moor
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Altri autori (Persone)	MeerWillem van der MoorJohannes C. de <1935-> (Johannes Cornelis)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Text in English with examples in Hebrew.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Preface; Fundamentals of Ugaritic and Hebrew Poetry; The Legend of Kirtu (KTU I.14-16). A Study of the Structure and its Consequences for Interpretation; The Poetic Prose of Joshua 23; The Literary Genre of the Song of the Vineyard (Isa. 5:1-7); The Book of Jonah as Poetry. An Analysis of Jonah 1:1-16; Micah 1. A Structural Approach; Classical Hebrew Metrics and Zephaniah 2-3; Psalm 110: A Psalm of Rehabilitation?; Strophes and Stanzas in the Book of Job. A Historical Survey The Form and Function of the Refrains in Job 28. Some Comments Relating to the 'Strophic' Structure of Hebrew PoetryThe Literary Structure of Lamentations (I); The Literary Structure of Lamentations (II); The Literary Structure of Lamentations (III); The Literary Structure of Lamentations (IV). The Literary Structure of the Booklet; The Reconstruction of the Aramaic Original of the Lord's Prayer; List of Contributors
Sommario/riassunto	This volume is intended as an introduction to a new method of

structural analysis of biblical and Canaanite poetry. In its initial form the method was developed by Pieter van der Lugt in his Dutch dissertation *Strofische structuren in de bijbels-hebreeuwse poëzie*, written under the guidance of Johannes de Moor who himself contributed a number of widely scattered articles on the subject. A growing number of enthusiastic supporters, most of them alumni of the Kampen School of Theology, demonstrated the usefulness of the method in various studies published in Dutch. Because we realize that this w

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