

1. Record Nr.	UNINA9910453369903321
Autore	Rockett Kevin
Titolo	Cinema and Ireland // Kevin Rockett, Luke Gibbons, and John Hill
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-138-97073-5 1-315-85573-9 1-317-92857-1 1-317-92858-X
Descrizione fisica	1 online resource (519 p.)
Collana	Routledge Library Editions: Cinema ; ; Volume 25
Altri autori (Persone)	GibbonsLuke HillJohn (W. John)
Disciplina	791.43/09415
Soggetti	Motion pictures - Ireland - History Electronic books. Ireland In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1987"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; Acknowledgements; Preface; Part One: History, Politics and Irish Cinema; 1 The Silent Period; Early exhibition; Kalem; Ireland a Nation; Film Company of Ireland; General Film Supply; Irish Free State, 1922-30; 2 1930s Fictions; 3 Documentaries; Ethnicity and landscape; Fianna Fail and political documentary; Post-war modernisation and government films; Versions of historical revision; 4 An Irish Film Studio; Early proposals; Ardmore Studios; Ardmore Studios and the Abbey Theatre Ardmore and international productionsIrish Film Board; 5 Breakthroughs; Conclusion; Part Two: Representations of Ireland; 6 Images of Violence; Introduction; Odd Man Out: 'We're all dying'; The Gentle Gunman: 'Put away your guns'; Shake Hands With the Devil and A Terrible Beauty: 'It's just killing'; The Violent Enemy: 'The violence is deep'; Hennessy and The Long Good Friday: 'Mad Micks' and Englishmen; Angel: 'We know where the madness is'; Cal: 'What a fucking country'; Conclusion; 7 Romanticism, Realism and Irish Cinema; Language, nature and Irish romanticism

Landscape and character in Irish romantic melodrama
Romanticism and Irish cinema; Character, community and Irish cinema; New departures: Irish cinema in the 1980s; Postscript; Bibliography; Index

Sommario/riassunto

This was the first comprehensive study of film production in Ireland from the silent period to the present day, and of representations of Ireland and 'Irishness' in native, British, and American films. It remains an authority on the topic. The book focuses on Irish history and politics to examine the context and significance of such films as Irish Destiny, The Quiet Man, Ryan's Daughter, Man of Aran, Cal, The Courier, and The Dead.
