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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 ANALYSES OF THE TEXTS IN JOSHUA AND JUDGES; Chapter 3 THE ANGER OF GOD IN DEUTERONOMY AND IN THE PRIESTLY WRITINGS; Chapter 4 CONCLUSIONS AND IMPLICATIONS; An Uncritical Epilogue IN SEARCH OF THE THEOLOGICAL INTENTION BEYOND THE ANGER OF GOD; Bibliography; Index of References; Index of Authors
Sommario/riassunto	A study of the growth of Joshua and Judges illustrates how the theme of divine anger has been used differently, according to different historical and social settings. In the deuteronomistic texts the main reason for God's anger is idolatry, which symbolizes a totally negative attitude to everything that God has done or given to the Israelites. This theology of anger is deeply bound to experiences of national catastrophes or threats of crises, and reflects the theological enigma of the exile. A century later, post-deuteronomistic theology gives a wholly different view: the anger of God becomes

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