Record Nr. UNINA9910453347503321 Ethnicity in the Caribbean: essays in honor of Harry Hoetink / / [edited **Titolo** by] Gert Oostindie [[electronic resource]] Pubbl/distr/stampa Amsterdam:,: Amsterdam University Press,, 2005 **ISBN** 1-281-97897-3 9786611978976 90-485-0407-4 1 online resource (xv, 239 pages) : digital, PDF file(s) Descrizione fisica Collana Warwick University Caribbean studies Disciplina 305.8009729 Soggetti Ethnicity - Caribbean Area Caribbean Area Race relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 08 Feb 2021). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; The Contributors; Acknowledgements; Ch 1: Introduction: ethnicity, as ever?; Ch 2: Race, culture and identity in the New World: five national versions; Ch 3: Ethnic difference, plantation sameness; Ch 4: Haiti and the terrified consciousness of the Caribbean; Ch 5: Museums, ethnicity and nation-building: reflections from the French Caribbean; Ch 6: Ethnicity and social structure in contemporary Cuba; Ch 7: 'Constitutionally white': the forging of a national identity in the Dominican Republic Ch 8: The somatology of manners: class, race and gender in the history of dance etiquette in the Hispanic Caribbean; Ch 9: Jamaican decolonization and the development of national culture; Ch 10: Ethnicity, nationalism and the exodus: the Dutch Caribbean predicament; Index Sommario/riassunto Race and biologized conceptions of ethnicity have been potent factors in the making of the Americas. They remain crucial, even if more ambiguously than before. This collection of essays addresses the workings of ethnicity in the Caribbean, a part of the Americas where, from the early days of empire through today's post-colonial limbo, this phenomenon has arguably remained in the center of public society as

well as private life. These analyses of race and nation-building,

increasingly significant in today's world, are widely pertinent to the study of current and international relations. The ten prominent scholars contributing to this book focus on the significance of ethnicity for social structure and national identity in the Caribbean. Their essays span a period from the initial European colonization right through today's paradoxical balance sheet of decolonization. They deal with the entire region as well as the significance of the diaspora and the continuing impact of metropolitan linkages. The topics addressed vary from the international repercussions of Haiti's black revolution through the position of French Caribbean- and the Barbadian - to race in revolutionary Cuba; from Puerto Rican dance etiquette through the Latin American and Caribbean identity essay to the discourse of Dominican nationhood; and from a mus imaginaire in Guyane through Jamaica's post independence culture to the predicament of Dutch Caribbean decolonization. Taken together, these essays provide a rare and extraordinarily rich comparative perspective to the study of ethnicity as a crucial factor shaping both intimate relations and the public and even international dimension of Caribbean societies.