

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910453343003321 |
| Autore | Pascoe Bruce <1947-> |
| Titolo | Convincing ground [[electronic resource]] : learning to fall in love with your country // Bruce Pascoe |
| Pubbl/distr/stampa | Canberra, : Aboriginal Studies Press, 2007 |
| ISBN | 0-85575-694-2 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (313 p.) |
| Disciplina | 994.0049915 |
| Soggetti | Aboriginal Australians, Treatment of - History Aboriginal Australians - Government relations - History Aboriginal Australians - Ethnic identity Electronic books. Australia Race relations History Australia Colonization History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Intro -- Contents -- Acknowledgments -- Preface -- Introduction -- One Franks is Dead -- Two History, How it Starts -- Three The Lakes -- Four Lady Macbeth's Clean Hands -- Five The Lie of the Land -- Six The Psychology of the Frontier -- Seven Brave Explorers -- Eight Lake Corangamite -- Nine The Raised Sword -- Ten The Great Australian Forge -- Eleven The Great Australian Face -- Twelve Golden Boy -- Thirteen Don't Mention the War -- Fourteen The Language of War -- Fifteen The Language of Resistance -- Sixteen Native Born -- Seventeen True Hunter -- Eighteen Germaine to the Problem -- Nineteen The Whispering Land -- Twenty Elbows on the Bar -- Appendices -- I. Wathaurong Language Sample -- II. Place names of the Geelong-Ballarat Region -- III. Jillong Timeline -- Notes -- Bibliography -- Manuscripts and local histories -- Major references -- Index. |
| Sommario/riassunto | Convincing ground is a wide-ranging, personal and powerful work which resonates with historical and contemporary Australian debates about identity, dispossession, memory and community. Pascoe ranges across the national contemporary political stage, critiquing the great |

Australian silence when it comes to dealing respectfully with the construction of the nation's Indigenous past.
