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| Nota di contenuto | Introduction to the American edition -- Prologue : the political meaning of the Enlightenment -- The long road to Enlightenment -- The formation of modern Greek historical consciousness -- The geography of civilization : from adulation to revolution -- Enlightened absolutism as a path to change -- Ancients and moderns : cultural criticism and the origins of republicanism -- The revolution in France: the glow and the shadow -- The Enlightenment's political alternative -- The Enlightenment as social criticism -- The republican synthesis : a matrix for nationalism -- The fate of the enlightenment -- Epilogue : the conditions of liberal politics. |

Greece sits at the center of a geopolitical storm that threatens the stability of the European Union. To comprehend how this small country precipitated such an outsized crisis, it is necessary to understand how Greece developed into a nation in the first place. Enlightenment and Revolution identifies the ideological traditions that shaped a religious community of Greek-speaking people into a modern nation-state--albeit one in which antiliberal forces have exacted a high price. Paschalis Kitromilides takes in the vast sweep of the Greek Enlightenment in the eighteenth and nineteenth centuries, assessing developments such as the translation of modern authors into Greek; the scientific revolution; the rediscovery of the civilization of classical Greece; and a powerful countermovement. He shows how Greek thinkers such as Voulgaris and Korais converged with currents of the European Enlightenment, and demonstrates how the Enlightenment's confrontation with Church-sanctioned ideologies shaped present-day Greece. When the nation-state emerged from a decade-long revolutionary struggle against the Ottoman Empire in the early nineteenth century, the dream of a free Greek polity was soon overshadowed by a romanticized nationalist and authoritarian vision. The failure to create a modern liberal state at that decisive moment is at the root of Greece's recent troubles.
