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Nota di contenuto	CONTENTS; ABBREVIATIONS AND TEXTS; INTRODUCTION; 1. LITERARY ETYMOLOGY; 2. ETYMOLOGY AND THE CRATYLUS' SOURCES: AN INVESTIGATION OF THE LITERARY TRADITION'S IMPORTANCE; 3. THE STRUCTURE AND OUTCOME OF THE CRATYLUS' INQUIRY; 4. CONCEPTIONS OF APPROPRIATENESS: PLATO'S REVISION OF LITERARY USAGE IN THE PHAEDO AND REPUBLIC 5; 5. THE QUARREL BETWEEN PHILOSOPHY AND POETRY: A REEXAMINATION OF POETRY'S ROLE IN PLATO'S REPUBLIC; CONCLUSION; BIBLIOGRAPHY; GENERAL INDEX; INDEX LOCORUM
Sommario/riassunto	In this study, Levin explores Plato's engagement with the Greek literary tradition in his treatment of key linguistic issues. This investigation, conjoined with a new interpretation of the Republic's familiar critique of poets, supports the view that Plato's work represents a valuable precedent for contemporary reflections on ways in which philosophy might benefit from appeals to literature.