

1. Record Nr.	UNINA9910453340103321
Autore	Morricone Ennio
Titolo	Composing for the cinema : the theory and praxis of music in film // Ennio Morricone and Sergio Miceli, translated by Gillian B. Anderson
Pubbl/distr/stampa	Lanham : , : Scarecrow Press, , [2013] ©2013
ISBN	0-8108-9240-5 0-8108-9242-1
Descrizione fisica	1 online resource (311 p.)
Altri autori (Persone)	AndersonGillian B. <1943-> MiceliSergio
Disciplina	781.54213
Soggetti	Composition (Music) Motion picture music - Instruction and study Motion picture music Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographies and index.
Nota di contenuto	Contents; Translator's Note; Editor's Note; Acknowledgments; Abbreviations; 1 Introduction; 2 Audiovisual Analysis-Part 1; 3 Production Procedures; 4 Audiovisual Analysis-Part 2; 5 Premix and Final Mix; 6 Compositional Elements; 7 Questions and Answers; Appendix 1: Composing for the Cinema; Appendix 2: Writing for the Cinema; Filmography; Bibliography [to 1999]; Index; About the Authors and Translator
Sommario/riassunto	With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. In Composing for the Cinema, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Drawing upon scores by himself and others, the composer also provides insight into his re