

1. Record Nr.	UNINA9910453338903321
Autore	Wu Ellen D.
Titolo	The color of success : Asian Americans and the origins of the model minority / / Ellen D. Wu
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2014] ©2013
ISBN	0-691-16802-4 1-4008-4887-3
Edizione	[Course Book]
Descrizione fisica	1 online resource (376 p.)
Collana	Politics and Society in Modern America ; ; 100
Disciplina	305.895073
Soggetti	Asian Americans - Public opinion Asian Americans - Ethnic identity Asian Americans - Cultural assimilation Asian Americans - History - 20th century Electronic books. United States Politics and government 1945-1989 United States Race relations History 20th century United States Ethnic relations History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction. Imperatives of Asian American Citizenship -- Part I. War and the Assimilating Other -- Chapter 1. Leave Your Zoot Suits Behind -- Chapter 2. How American Are We? -- Chapter 3. Nisei in Uniform -- Chapter 4. America's Chinese -- Part II. Definitively Not-Black -- Chapter 5. Success Story, Japanese American Style -- Chapter 6. Chinatown Offers Us a Lesson -- Chapter 7. The Melting Pot of the Pacific -- Epilogue. Model Minority/Asian American -- Notes -- Archival, Primary, and Unpublished Sources -- Index
Sommario/riassunto	The Color of Success tells of the astonishing transformation of Asians in the United States from the "yellow peril" to "model minorities"-- peoples distinct from the white majority but lauded as well-assimilated, upwardly mobile, and exemplars of traditional family values--in the

middle decades of the twentieth century. As Ellen Wu shows, liberals argued for the acceptance of these immigrant communities into the national fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country's aspirations to world leadership. Weaving together myriad perspectives, Wu provides an unprecedented view of racial reform and the contradictions of national belonging in the civil rights era. She highlights the contests for power and authority within Japanese and Chinese America alongside the designs of those external to these populations, including government officials, social scientists, journalists, and others. And she demonstrates that the invention of the model minority took place in multiple arenas, such as battles over zoot suiters leaving wartime internment camps, the juvenile delinquency panic of the 1950's, Hawaii statehood, and the African American freedom movement. Together, these illuminate the impact of foreign relations on the domestic racial order and how the nation accepted Asians as legitimate citizens while continuing to perceive them as indelible outsiders. By charting the emergence of the model minority stereotype, *The Color of Success* reveals that this far-reaching, politically charged process continues to have profound implications for how Americans understand race, opportunity, and nationhood.

2. Record Nr.	UNINA9910151646603321
Autore	Palmer Willard A.
Titolo	Piano . Level 1A Recital book / / Willard A. Palmer, Morton Manus, Amanda Vick Lethco
Pubbl/distr/stampa	Van Nuys, California : , : Alfred Publishing Co, Inc., , 1995 ©1995
ISBN	1-4574-1843-6
Edizione	[Second edition.]
Descrizione fisica	1 online resource (34 pages) : illustrations (some color)
Collana	Alfred's Basic Piano Library
Disciplina	613.7149024786
Soggetti	Piano
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia