Record Nr. UNINA9910453332903321 Autore Redshaw Sarah Titolo In the Company of Cars: Driving as a Social and Cultural Practice // Sarah Redshaw London:,: Taylor and Francis,, 2017 Pubbl/distr/stampa **ISBN** 1-317-11779-4 1-315-58818-8 1-317-11778-6 1-281-54512-0 9786611545123 0-7546-9086-5 Edizione [First edition.] Descrizione fisica 1 online resource (208 p.) Human factors in road and rail transport Collana Disciplina 303.48/32 Soggetti Automobiles - Social aspects Automobile driving - Social aspects Traffic safety - Social aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [173]-181) and index. Nota di contenuto Cover; Contents; List of Figures; Foreword; Preface; Acknowledgments; Introduction: Cars and their Associations; Chapter 1 Enticing Cars and Driving Styles; Chapter 2 Inscribing Driving: Boredom and Pleasure on the Roads: Chapter 3 Cultured Drivers: Chapter 4 Driven by Desire: Chapter 5 Dilemmas of the Car; Chapter 6 An Ethical Future of Mobility; Bibliography; Index Sommario/riassunto "It has long been accepted that the social and cultural meanings of the car far exceed the practical need for mobility. This book marks the first attempt to contribute to road safety, considering, in depth, these meanings and the cultures of driving that are shaped by them. In the Company of Cars examines the perspectives that young people have on

cars, and explores the broader social and cultural meanings of the car, the potential it is supposed to fulfil, and the anticipated benefits it offers to young drivers. From focus-group research conducted in

Australia, the book takes up the views of young people on a range of topics, from media to car use to gender performance. The author looks at the ways in which driving has been defined by articulations of the car that emphasize valued features of the car-driver, such as gender, youthfulness, status, age, power, raciness, sexiness, ruggedness and competitiveness. The book takes a global perspective on mobility, considering the impact of cars and road safety policy on quality of life, and the value and significance of other modes of travel, in a range of countries."--Provided by publisher.