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Autore	Dalton David <1945->
Titolo	James Dean [[electronic resource]] : the mutant king : a biography / / David Dalton
Pubbl/distr/stampa	Chicago, : A Cappella, 2001
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Note generali	Originally published: New York : St. Martin's Press, 1983. Rev. ed.
Nota di bibliografia	Includes bibliographical references, discography, and index.
Nota di contenuto	Cover; Copyright; Contents; Introduction to the Revised Edition; Chapter One: The Double World (1931-1940); Chapter Two: The Omphalos of Normalcy (1940-1949); Chapter Three: School Daze (1940-1949); Chapter Four: The '49-er (1949-1951); Chapter Five: Persistence of the White Bear (1951); Chapter Six: An Orthicon Ghost (1952-1954); Chapter Seven: Diary of a Face (1952-1954); Chapter Eight: I'm Just a Human Bean (May-August 1954); Chapter Nine: Hollywood Babbles On (1954-1955); Chapter Ten: No Different Flesh (Fall 1954-Spring 1955); Chapter Eleven: Rebel Without a Cause (March-May 1955) Chapter Twelve: Wall of Air (May-September 30, 1955)Chapter Thirteen: Lone Star State (May-September 1955); Chapter Fourteen: Osiris Rising (1955-1974); The Mutant King; Bibliography; Discography; Index
Sommario/riassunto	This is the book that restarted the James Dean cult by celebrating him as the cool, defiant visionary of pop culture who made adolescence seem heroic instead of awkward and who defined the style of rock 'n' roll's politics of delinquency. The only book to fully show how deliberately and carefully Dean crafted his own image and performances, and the product of still unequalled research, vivid writing, intimate photographs, and profound meditation, James Dean: The Mutant King has become almost as legendary as its subject.

