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Nota di bibliografia	Includes bibliographical references (pages 257-280) and index.
Nota di contenuto	Varieties of "homosexuality," varieties of "art" -- Before modernism -- Inventing the modern: art and sexual identity in the late nineteenth century -- Secrets and subcultures, 1900-1940 -- The short triumph of the modern, 1940-65 -- The avant-garde and activism, 1965-82 -- The AIDS decade, 1982-92 -- Queer and beyond.
Sommario/riassunto	This bold, globe-spanning survey is the first book to thoroughly explore the radical, long-standing interdependence between art and homosexuality. It draws examples from the full range of the Western tradition, including classical, Renaissance, and contemporary art, with special focus on the modern era. It was in the modern period, when arguments about homosexuality and the avant-garde were especially public, that our current conception of the artist and the homosexual began to take shape, and almost as quickly to overlap. Not a chronology of gay or lesbian artists, the book is a fascinating a