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Nota di contenuto	Preliminary Material -- 1 Introduction -- 2 Job in the Chronotope of the Prologue -- 3 Job's Speeches in His New Chronotope -- 4 The Voices of the Three Friends -- 5 The Dialogic Relationship between Voices in the Prologue and Those in the Dialogue Section -- 6 Conclusion: Unfinalizing Job -- Bibliography -- Index of Names -- Index of Scriptures -- Index of Subjects.
Sommario/riassunto	In Job the Unfinalizable , Seong Whan Timothy Hyun reads Job 1-11 through the lens of Bakhtin's dialogism and chronotope to hear each different voice as a unique and equally weighted voice. The distinctive voices in the prologue and dialogue, Hyun argues, depict Job as the unfinalizable by working together rather than quarrelling each other. As pieces of a puzzle come together to make the whole picture, all voices in Job 1-11 though each with its own unique ideology come together to complete the picture of Job. This picture of Job offers readers a different way to read the book of Job: to find better questions rather than answers.