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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Monuments in ruins -- Shops and markets -- At home in the city -- Conclusion : whither public space?
Sommario/riassunto	Warsaw has an unenviable reputation in the minds of many: often invoked as the epitome of the brutal environment produced by Soviet aesthetics and planning, its name conjures up a grey, faceless world of tower blocks and Orwellian governmental buildings; its image - perhaps more so than that of any other city in the former Soviet block - inextricably tied to the fate of the Communist system. Warsaw appears to have been locked in the vice of history - crushed by one totalitarian system, remade by another, only now being liberated by market forces. The history of this power play is only one of