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| 1. Record Nr. | UNINA9910453312503321 |
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| Titolo | Newness in Old Testament prophecy : an intertextual study / / by Henk Leene |
| Pubbl/distr/stampa | Leiden : , : BRILL, , [2013] ©2014 |
| ISBN | 90-04-26309-8 |
| Descrizione fisica | 1 online resource (400 p.) |
| Collana | Oudtestamentische Studien - Old Testament Studies |
| Disciplina | 221.1/5 221.15 |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographies and index. |
| Nota di contenuto | Front Matter -- Introduction -- 'Newness' in the Psalms on Yhwh's Kingship, Deutero- and Trito-Isaiah -- 'Newness' in Ezekiel and Jeremiah -- 'New' at the Crossroads of Two Prophetic Traditions -- The New as Scenario and Programme: Conclusion -- Selected Bibliography -- Indexes. |
| Sommario/riassunto | In Newness in Old Testament Prophecy: An Intertextual Study Henk Leene examines the relations between the new song raised in the Psalms, the new things concealed in Deutero-Isaiah, the new heaven and the new earth announced in Trito-Isaiah, Ezekiel's new heart and the new spirit, and the envisioned new creation and new covenant in Jeremiah. Where these promises were mainly linked form-critically, Henk Leene assumes their direct literary relations. In what direction does the one promise allude to the other, and how do such allusions draw us into a continuing intertextual dialogue on Israel's expectations about the future? Most challenging is Leene's conclusion that Jeremiah's promise of the new covenant presumes the newness passages from both Ezekiel and Isaiah. |