Record Nr. UNINA9910453305303321 Autore Camporeale Salvatore I **Titolo** Christianity, latinity, and culture: two studies on Lorenzo Valla / / by Salvatore I. Camporeale; translated by Patrick Baker; edited by Patrick Baker, Christopher S. Celenza; with Lorenzo Valla' Encomium of Saint Thomas / edited and translated by Patrick Baker Leiden, Netherlands: ,: Koninklijke Brill NV, , 2013 Pubbl/distr/stampa ©2013 **ISBN** 90-04-26197-4 Descrizione fisica 1 online resource (352 p.) Collana Studies in the history of Christian traditions, , 1573-5664; ; Volume 172 **BakerPatrick** Altri autori (Persone) CelenzaChristopher S. <1967-> Disciplina 282 Soggetti Popes - Temporal power Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Preliminary Material -- Introduction: Salvatore Camporeale and Lorenzo Valla / Christopher S. Celenza -- Lorenzo Valla and the De falso credita donatione: Rhetoric, Freedom, and Ecclesiology in the Fifteenth Century -- Lorenzo Valla between the Middle Ages and the Renaissance: The Encomium of St. Thomas – 1457 -- Lorenzo Valla, Encomium of St. Thomas Aguinas / Patrick Baker -- Bibliography -- Index. Sommario/riassunto The work of Lorenzo Valla (1406-57) has enjoyed renewed attention in recent years, as have new critical editions of his texts. One of the most interesting interpreters of Valla, Salvatore I. Camporeale, O.P., had a following among scholars who read Italian, but very little of his work saw the light in English before his death in 2002. This book presents two of Camporeale's studies on Valla in English, which examine in detail two of Valla's works: his treatise on the Donation of Constantine (undoubtedly the work for which Valla is best known) and his Encomium of Saint Thomas Aguinas, delivered publicly in the last year

of Valla's life and, in Camporeale's reading, summing up Valla's multi-

faceted thought.