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""Registration with the Canadian Government""""Is It Necessary?""; ""Legal Deposit at Library and Archives Canada""; ""International Standard Numbers""; ""How to Register Copyright with the Canadian Government, Canadian Intellectual Property Office (CIPO)""; ""Who Can Register?""; ""In Whose Name?""; ""Procedure""; ""What Information Is Required on the Registration Application?""; ""Larger Bodies of Works""; ""Multimedia and Digital Works""; ""Do Not Deposit Copies""; ""The Role of the Copyright Office and the Registrar Of Copyrights""; ""Unpublished Works""

""Do You Need to Register Different Drafts or Versions of the Same Work?""""How Long Does Registration Take?""; ""What If You Have a Change of Address?""; ""What Is the Most Misunderstood Issue Relating to Copyright Registration in Canada?""; ""Registration or Deposit Other Than with the Canadian Government""; ""Mailing a Copy to Yourself""; ""Registering with the U.S. Copyright Office""; ""Registering with a Nongovernmental Organization""; ""Chapter 5: Canada and International Copyright Law""; ""Relevancy of International Copyright Law to Canadians""

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""Canadian Content Outside of Canada""

Sommario/riassunto

An updated guide to Canadian copyright law for an age of reckless infringement This fourth edition of Canadian Copyright Law brings you the latest updates according to new Canadian legislation and international agreements. Copyright infringement has always been an invisible crime. Now with near-constant access to the Internet and the mainstream explosion of digital formats, copyright is one of the most important issues for creative professionals, consumers of that media, and those who work in related industries. The line between what is protected and what is "free" is blurring further, and