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Understanding Intellectual Property"; ""What Is Copyright?"; ""Overview of Intellectual Property"; ""Patent Law"; ""Trade-Mark Law"; ""Industrial Design"; ""Copyright Law"; ""Integrated Circuit Topography Protection"; ""Confidential Information and Trade Secrets"; ""Overlap of Intellectual Property Protection"; ""Further Information and Registration Forms"; ""Chapter 2: Copyright Law in Canada"; ""History of Canadian Copyright Law""

""Government Responsibility for Copyright in Canada""""The Concept of Copyright Law"; ""Property Rights in a Work Protected by Copyright""; ""Chapter 3: Is Your Creation Eligible for Copyright Protection?""; ""Criteria for Copyright Protection""; ""Works""; ""Originality""; ""Fixation""; ""Nationality and Place of Publication""; ""Other Subject-Matter: Sound Recordings, Performances, and Broadcasts""; ""Chapter 4: Are Formalities Required to Obtain Copyright Protection?""; ""Automatic Protection""; ""Marking Your Creations""; ""The Copyright Symbol""; ""The Sound Recording Symbol""

""Registration with the Canadian Government""""Is It Necessary?""; ""Legal Deposit at Library and Archives Canada""; ""International Standard Numbers""; ""How to Register Copyright with the Canadian Government, Canadian Intellectual Property Office (CIPO)""; ""Who Can Register?""; ""In Whose Name?""; ""Procedure""; ""What Information Is Required on the Registration Application?""; ""Larger Bodies of Works""; ""Multimedia and Digital Works""; ""Do Not Deposit Copies""; ""The Role of the Copyright Office and the Registrar Of Copyrights""; ""Unpublished Works""

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""Canadian Content Outside of Canada""

Sommario/riassunto

An updated guide to Canadian copyright law for an age of reckless infringement. This fourth edition of Canadian Copyright Law brings you the latest updates according to new Canadian legislation and international agreements. Copyright infringement has always been an invisible crime. Now with near-constant access to the Internet and the mainstream explosion of digital formats, copyright is one of the most important issues for creative professionals, consumers of that media, and those who work in related industries. The line between what is protected and what is "free" is blurring further, and
