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Sommario/riassunto	Byron is rarely thought of as a spiritual writer. However, as this bold new collection shows, this is the result of an impoverished notion of the 'spiritual' and a reflection of biased priorities in Romantic studies. Reflecting on the poet's claim that 'immaterialism's a serious matter', this interdisciplinary collection of essays, from British and American scholars, calls into question the prevailing 'materialist' consensus, and offers a fresh and theoretically inflected reading of Byron's poetry. Byron's Ghosts is the first book-length examination of spectrality in Byron's work. It is on the