

1. Record Nr.	UNINA9910453301403321
Autore	Lye Colleen <1967->
Titolo	America's Asia [[electronic resource]] : racial form and American literature, 1893-1945 // Colleen Lye
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2005
ISBN	1-4008-2643-8 1-282-27137-7 9786612271373
Edizione	[Course Book]
Descrizione fisica	1 online resource (355 p.)
Disciplina	810.9/325
Soggetti	American literature - 20th century - History and criticism American literature - 19th century - History and criticism Asian Americans in literature Orientalism - United States Orientalism in literature Race in literature Electronic books. Asia Foreign public opinion, American Asia Relations United States United States Relations Asia Asia In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [301]-328) and index.
Nota di contenuto	The minority which is not one -- A genealogy of the "yellow peril" / Jack London, George Kenna, and the Russo-Japanese war -- Meat versus rice / Frank Norris, Jack London, and the critique of monopoly capitalism -- The end of Asian exclusion? / the specter of "cheap farmers" and alien land law fiction -- A new deal for Asians / John Steinbeck, Carey McWilliams, and the liberalism of Japanese-American internment -- One world / Pearl S. Buck, Edgar Snow, and John Steinbeck on Asian American character.
Sommario/riassunto	What explains the perception of Asians both as economic exemplars and as threats? America's Asia explores a discursive tradition that

affiliates the East with modern efficiency, in contrast to more familiar primitivist forms of Orientalism. Colleen Lye traces the American stereotype of Asians as a "model minority" or a "yellow peril"--two aspects of what she calls "Asiatic racial form"-- to emergent responses to globalization beginning in California in the late nineteenth century, when industrialization proceeded in tandem with the nation's neocolonial expansion beyond its continental frontier. From Progressive efforts to regulate corporate monopoly to New Deal contentions with the crisis of the Great Depression, a particular racial mode of social redress explains why turn-of-the-century radicals and reformers united around Asian exclusion and why Japanese American internment during World War II was a liberal initiative. In Lye's reconstructed archive of Asian American racialization, literary naturalism and its conventions of representing capitalist abstraction provide key historiographical evidence. Arguing for the profound influence of literature on policymaking, *America's Asia* examines the relationship between Jack London and leading Progressive George Kennan on U.S.-Japan relations, Frank Norris and AFL leader Samuel Gompers on cheap immigrant labor, Pearl S. Buck and journalist Edgar Snow on the Popular Front in China, and John Steinbeck and left intellectual Carey McWilliams on Japanese American internment. Lye's materialist approach to the construction of race succeeds in locating racialization as part of a wider ideological pattern and in distinguishing between its different, and sometimes opposing, historical effects.
