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Titolo	Frances Newman [[electronic resource] ] : Southern Satirist and Literary Rebel
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Nota di contenuto	Contents; Preface; Acknowledgments; 1. Living as a Southern Lady and Literary Rebel; 2. Demythologizing the Southern Lady; 3. Questioning Social Change; 4. Revising Literary Conventions; 5. Experimenting with Novelistic Devices; Notes; Works Cited; Index
Sommario/riassunto	This first biographical and literary assessment of Frances Newman highlights one of the most experimental writers of the Southern Renaissance. Novelist, translator, critic, and acerbic book reviewer

Frances Newman (1883-1928) was praised by Virginia novelist James Branch Cabell and critic H. L. Mencken. Her experimental novels *The Hard-Boiled Virgin* (1926) and *Dead Lovers Are Faithful Lovers* (1928), have recently begun to receive serious critical attention, but this is the first book-length study to focus both on Newman's life and on her fiction.

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