

1. Record Nr.	UNINA9910461036703321
Titolo	Cityscaping : constructing and modelling images of the city // edited by Therese Fuhrer, Felix Mundt, Jan Stenger
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, Massachusetts : , : Walter de Gruyter, , 2015 ©2015
ISBN	3-11-040096-0 3-11-040114-2
Descrizione fisica	1 online resource (328 p.)
Collana	Philologus. Supplemente / Philologus. Supplementary Volumes, , 2199-0255 ; ; Volume 3
Classificazione	EC 5410
Disciplina	809/.93321732
Soggetti	Imagery (Psychology) Cities and towns - History Cities and towns in art Imagination Cities and towns in motion pictures Cities and towns in literature Semantics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Introduction -- Vergilian Cities -- Cityscaping in Propertius and the Elegists -- Triumphal Milestones -- ‚In jeder Stadt steckt ein großer Roman‘ -- Die Imagination der Stadt Rom bei Claudian -- The Soul and the City -- Kartâgô in Heinrichs von Veldeke Eneasroman -- Der Mensch, das Licht und die Stadt -- Edward Gibbon and the City of Rome -- Spiel mit der Tradition und Darstellung der Gegenwart in Le città invisibili von Italo Calvino -- Die erzählte Wahrnehmung der Großstadt im Kontext des modernen epischen Erzählens -- Städtische Ikonographien, narrative Räume und filmische Geschichtsbilder in Gladiator und Rome -- List of figures -- Index
Sommario/riassunto	Der hier neu in die Forschung eingeführte Begriff des ‚Cityscaping‘ charakterisiert den kreativen Prozess, in dem ein Stadtbild in

verschiedenen Medien – Text, Film und Artefakten – erschaffen und repräsentiert wird. Er lenkt damit die Aufmerksamkeit von gebauten Stadträumen auf mentale Bilder von Städten. Im Zentrum steht einerseits die Frage, mit welchen literarischen, visuellen und akustischen Mitteln die räumliche Imagination der Rezipienten angeregt wird; andererseits wird untersucht, welche Semantik und Funktionen einem medial konstruierten Stadtbild beigelegt werden. An Beispielen antiker Texte und Kunstwerke, neuzeitlicher Literatur und Filme werden das künstlerische Potenzial und die Techniken der Semantisierung von Stadtbildern beleuchtet. Mit seinem interdisziplinären Ansatz macht der Band erstmals deutlich, wie stark die mentalen Bilder städtischer Räume in der Antike und Neuzeit von medialen Techniken geformt wurden. The term 'cityscaping' is here introduced to characterise the creative process through which the image of the city is created and represented in various media – text, film and artefacts. It thus turns attention away from built urban spaces and onto mental images of cities. One focus is on the question of which literary, visual and acoustic means prompt their recipients' spatial imagination; another is to inquire into the semantics and functions that are ascribed to the image of a city as constructed in various media. The examples of ancient texts and works of art, and modern literature and films, are used to elucidate the artistic potential of images of the city and the techniques by which they are semanticised. With its interdisciplinary approach, the volume for the first time makes clear how strongly mental images of urban space, both ancient and modern, have been shaped by the techniques of their representation in media.

2. Record Nr.	UNINA9910453296003321
Autore	Sveen Karin <1948->
Titolo	The immigrant and the university : Peder Sather and gold rush California // Karin Sveen ; foreword by Kevin Starr ; translated by Barbara J. Haveland
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2014] ©2014
ISBN	0-520-95712-1
Descrizione fisica	1 online resource (307 p.)
Altri autori (Persone)	HavelandBarbara J
Disciplina	979.4/604092 B
Soggetti	Businessmen - California - San Francisco Electronic books. San Francisco (Calif.) Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of the author's <i>Mannen i Montgomery street</i> : portrett av en norsk emigrant.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Foreword -- 1. Monuments and Mysteries -- 2. Sole Passenger -- 3. Baptism and Marriage -- 4. 1837 -- 5. New Yorker and Norwegian -- 6. A Specimen of the Gold -- 7. A Particular Friend -- 8. Drexel, Sather & Church -- 9. Congratulating Himself on Freedom -- 10. Cigars, Wine, and Other Evils -- 11. The Turning Point -- 12. Law in a Lawless City -- 13. Gold, Pigs, and a Summer Residence -- 14. The Foundation of Man's Future Circumstances -- 15. Morals, Money, and War -- 16. The Haunted House -- 17. Never Sather & Son -- 18. Among Friends on Wall Street -- 19. Under the Fever Trees -- 20. Peder and Jane -- 21. In Memoriam -- Bibliography -- Index
Sommario/riassunto	Peder Sather was a scribe before he emigrated from Norway to New York in 1832. There, he worked as a servant and a clerk at a lottery office before opening an exchange brokerage. During the gold rush, he moved to San Francisco to help establish the banking house of Drexel, Sather & Church on Montgomery Street. Sather was a founder and a liberal benefactor of the University of California at Berkeley where he is

memorialized by the Sather Gate and Sather Tower (the Campanile), three endowed professorships, and more recently the Peder Sather Center for Advanced Study. Karin Sveen, one of Norway's most accomplished writers, pieces together a story yet untold—a beautifully crafted biography based on her dedicated search for scraps of information. The result gives readers a look at the life of a successful entrepreneur and a leading California patron who engaged in public education on all levels; supported Abraham Lincoln; and worked to give emancipated slaves housing, schooling, and employment after the Civil War. His legacy and vivid persona and the frontier city of his time are brought to life with interesting anecdotes of many famous people—General William T. Sherman, Walt Whitman, Mark Twain, Robert Louis Stevenson, the Norwegian violinist Ole Bull, and above all, his close friend Anthony J. Drexel, legendary Philadelphia financier and one of the founders of Wall Street.

3. Record Nr.	UNINA9910496026903321
Autore	Michel Anaïs
Titolo	Chypre à l'épreuve de la domination lagide : Testimonia épigraphiques sur la société et les institutions chypriotes à l'époque hellénistique // Anaïs Michel
Pubbl/distr/stampa	Athènes, : École française d'Athènes, 2021
ISBN	2-86958-545-4
Descrizione fisica	1 online resource (308 p.)
Collana	Bibliothèque des Écoles françaises d'Athènes et de Rome (BEFAR)
Soggetti	History & Archaeology History Ancient Greece antique historiography Antiquity Cyprus Ptolemies epigraphy Greek history cultural identity antike geschichtsschreibung Epigraphik Griechische Welt Lagiden-Dynastie Kulturelle Identität

Chypre
civilisation
épigraphie grecque
Grèce antique
histoire grecque
historiographie antique
Dynastie des Lagides
identité culturelle
epigrafia
Grecia
storia greca
identità culturale
Dinastía de los Lápidos
Chipre
epigrafía
Grecia antigua
historiografía antigua
identidad cultural
mundo griego
Cyprus Antiquities

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Les inscriptions chypriotes témoignent de façon privilégiée des évolutions de la dynastie lagide au cours des trois siècles de son existence, et de sa présence à Chypre. Elles expriment aussi les changements et les permanences d'une société en cours de redéfinition. Les résultats de cette enquête s'articulent autour de trois orientations majeures : la politique et l'administration, les pratiques religieuses et culturelles, l'idéologie royale et les interactions entre la société chypriote et les Ptolémées. L'ouvrage explore en détail les conditions d'implantation de l'administration lagide dans les cadres politiques, sociaux et religieux locaux, marqués de façon traditionnelle par la coexistence de rois et de cités. Il s'attache à montrer, à la suite des travaux récents consacrés à la vie politique et institutionnelle des cités grecques à l'époque hellénistique, que les modalités de la négociation entamée par les cités chypriotes avec le pouvoir lagide relèvent d'une interprétation originale de la relation entre les poleis et les souverains. Anaïs Michel est spécialiste d'épigraphie grecque, docteure en archéologie et membre de l'École française d'Athènes. Ses recherches portent sur la relation entre les Ptolémées et la société chypriote, le culte royal lagide et les modalités de l'administration lagide hors d'Égypte. Elle est l'auteure de plusieurs articles sur l'histoire hellénistique de Chypre et collabore au Bulletin épigraphique de la Revue des études grecques. Elle mène également des recherches sur les inscriptions de l'île de Délos où elle est en charge de l'étude des

décrets de l'époque hellénistique. Cypriot inscriptions provide a first-hand testimony of the evolution of the Ptolemaic dynasty during the three centuries of its existence and activity in Cyprus. They also reveal the changes and continuities of a society in the process of being redefined. This research leads to new conclusions in three major domains: politics and administration, religious...
