

1. Record Nr.	UNINA9910453295903321
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Titolo	Framing Iberia [[electronic resource] ] : Maqamat and frametale narratives in medieval Spain / / by David A. Wacks
Pubbl/distr/stampa	Leiden : Boston, : Brill, 2007
ISBN	1-281-92623-X 9786611926236 90-474-1974-X
Descrizione fisica	1 online resource (295 p.)
Collana	Medieval and early modern Iberian world, , 1569-1934 ; ; v. 33
Disciplina	863
Soggetti	Spanish fiction - To 1500 - History and criticism Spanish fiction - Arab influences Framework stories, Spanish - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (Ph. D.--University of California, Berkeley, 2003).
Nota di bibliografia	Includes bibliographical references (p. 237-264) and index.
Nota di contenuto	Preliminary material / D.A. Wacks -- Introduction / D.A. Wacks -- Chapter One. Writing across the frontier / D.A. Wacks -- Chapter Two. Storytelling and performance in medieval iberian frametale and Maqma / D.A. Wacks -- Chapter Three. The cultural context of the translation of Calila E Dimna / D.A. Wacks -- Chapter Four. Reconquest ideology and andalusī narrative practice in the Conde Lucanor / D.A. Wacks -- Chapter Five. The Libro de buen amor and the medieval iberian Maqma / D.A. Wacks -- Chapter Six. Social change, misogyny, and the Maqma in Jaume Roig's spill / D.A. Wacks -- Works cited / D. A. Wacks -- Index / D.A. Wacks.
Sommario/riassunto	Framing Iberia is a study of medieval Iberian culture observed through the lens of the frametale, a type of story collection cultivated by medieval Iberian authors in several languages. Its best known examples outside of Iberia are Chaucer's Canterbury Tales , Boccaccio's Decameron , and the Thousand and One Nights . In Framing Iberia the author relocates the Castilian classics El Conde Lucanor and El Libro de buen amor within a literary tradition that includes works in Arabic,

Hebrew, Latin, and Romance. In doing so, he draws on current critical theory and cultural studies in reevaluating how the multicultural society of medieval Iberia is reflected in its narrative literature. Winner of the 2009 La corónica International Book Award for scholarship in Medieval Hispanic Languages, Literatures, and Cultures. Also available in paperback ISBN 978 9004 20589 5

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