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| 1. Record Nr. | UNINA9910453293703321 |
| Titolo | Shadows in the field [[electronic resource]] : new perspectives for fieldwork in ethnomusicology / / edited by Gregory Barz & Timothy J. Cooley |
| Pubbl/distr/stampa | New York, : Oxford University Press, 2008 |
| ISBN | 0-19-988670-9 1-281-86827-2 9786611868277 0-19-971719-2 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (346 p.) |
| Altri autori (Persone) | BarzGregory F. <1960-> CooleyTimothy J. <1962-> |
| Disciplina | 780.89 |
| Soggetti | Ethnomusicology - Fieldwork Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 289-311) and index. |
| Nota di contenuto | Casting shadows: Fieldwork is dead! Long live fieldwork! : Introduction / Timothy J. Cooley and Gregory Barz -- Knowing fieldwork / Jeff Todd Titon -- Toward a mediation of field methods and field experience in ethnomusicology / Timothy Rice -- Phenomenology and the ethnography of popular music: ethnomusicology at the juncture of cultural studies and folklore / Harris M. Berger -- Moving: from performance to performative ethnography and back again / Deborah Wong -- Virtual fieldwork: three case studies / Timothy J. Cooley, Katharine Meizel, and Nasir Syed -- Fieldwork at home: European and Asian perspectives / Jonathan P.J. Stock and Chou Chiener -- Working with the masters / James Kippen -- The ethnomusicologist, ethnographic method, and the transmission of tradition / Kay Kaufman Shelemay -- Shadows in the classroom: encountering the Syrian Jewish research project twenty years later / Judah Cohen -- What's the difference? Reflections on gender and research in Village India / Carol Babiracki -- (Un)doing fieldwork: sharing songs, sharing lives / Michelle Kisliuk -- Confronting the field(note) in and out of the field: |

music, voices, texts, and experiences in dialogue / Gregory Barz -- The challenges of human relations in ethnographic inquiry: examples from Arctic and Subarctic fieldwork / Nicole Beaudry -- Returning to the ethnomusicological past / Philip V. Bohlman -- Theories forged in the crucible of action: the joys, dangers, and potentials of advocacy and fieldwork / Anthony Seeger.

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