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Nota di contenuto	Cover; Copyright; Contents; Part One; Part Two; Part Three; Part Four; Part Five; Part Six; Afterword; Transcription: Devil Got My Woman; Appendix: Idioms; Subject Index; Song Index
Sommario/riassunto	Providing a clear look into the life of one of the greatest Mississippi bluesmen, this is the first biography of the late Skip James, perhaps the most creative and idiosyncratic of all blues musicians. His 1931 performances of ""Devil Got My Woman,"" ""I'm So Glad,"" and ""22-20 Blues"" are masterpieces that transcend the genre. Drawing largely on hundreds of hours of conversations with James himself, it paints a dark and unforgettable portrait of a man untroubled by his own murderous inclinations, a man who achieved one moment of transcendent greatness in a life haunted by