Record Nr. UNINA9910453286103321 Autore Seed John <1950-> Titolo Dissenting histories [[electronic resource]]: religious division and the politics of memory in eighteenth-century England / / John Seed Edinburgh,: Edinburgh University Press, c2008 Pubbl/distr/stampa 0-7486-5130-6 **ISBN** 1-281-94762-8 9786611947620 0-7486-2948-3 Descrizione fisica 1 online resource (209 p.) Disciplina 261.72094209033 Soggetti Religious thought - England - 18th century Dissenters, Religious - England - History - 18th century Freedom of religion - England - History - 18th century Freedom of religion - Political aspects - England - History - 18th century Christianity and literature - England - History - 18th century Freedom of religion in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [193]-199) and index. Nota di bibliografia Nota di contenuto Contents; Abbreviations; Acknowledgements; Introduction: Remembering the Present; 1 – The Debt of Memory: Edmund Calamy and the Dissenters in Restoration England; 2 – Protestant Liberty: Daniel Neal and The History of the Puritans; 3 – Enthusiasts, Puritans and Politics: David Hume's History of England; 4 - Enlightenment, Republicanism and Dissent: William Harris's Histories; 5 – Dissenting Histories in the 1770's and 1780's; 6 – 'The Fiction of Ancestry': Burke, History and the Dissenters; Conclusion; Select Bibliography; Index; The first major study of the historical writings of religious dissenters in Sommario/riassunto England between the 1690's and the 1790's, this book redefines the way we understand religious and political identities in the eighteenth century. Dissenting Histories provides a synoptic overview of the

development of religious dissent in England between the Restoration

and the early nineteenth century, using Dissenters' writings to open up new and different perspectives on how the past was perceived in this period. These writings are located within the wider political culture and the author explores how the long shadow