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ISBN	1-281-92653-1 9786611926533 90-474-2281-3
Descrizione fisica	1 online resource (524 p.)
Collana	Islamic history and civilization. Studies and texts, , 0929-2403 ; ; v. 68
Altri autori (Persone)	KrogerJens HagedornAnnette ShalemAvinoam
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes. "Jens Kroger's list of publications": p. [xix]-xxvii.
Nota di contenuto	Preliminary Material / Annette Hagedorn and Avinoam Shalem -- Glass, Rock Crystal And Glyptic Art / Annette Hagedorn and Avinoam Shalem -- Metal And Ivory / Annette Hagedorn and Avinoam Shalem -- The Illustrated Page / Annette Hagedorn and Avinoam Shalem -- Islamic Art And The West / Annette Hagedorn and Avinoam Shalem -- Architecture And Architecturaldecoration / Annette Hagedorn and Avinoam Shalem -- Index Of Proper Names / Annette Hagedorn and Avinoam Shalem -- Index Of Places / Annette Hagedorn and Avinoam Shalem -- Index Of General Subjects And Terms / Annette Hagedorn and Avinoam Shalem.
Sommario/riassunto	The scholarly search on the art of the object is of enduring interest and enjoys a new renaissance in the last few years. This book mainly explores the art and craft of Islamic artefacts and presents to the reader a diverse range of approaches. Despite this variety, in which also artefacts of the pre-Islamic, period as well as 'orientalized' European artefacts of the modern era are included, there is an overarching theme – the linking of the interpretation of objects and their specific

aesthetics to textual sources and the aim of setting them in historical and artistic context. In this impressive collection honouring the German scholar of Islamic art Jens Kröger on his 65th birthday, Avinoam Shalem and Annette Hagedorn bring together contributions from a highly distinguished group of scholars of Asiatic, Sasanian, Islamic as well as European art history. Unpublished artefacts and new interpretations are presented in this book.
