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Nota di contenuto	Cover; Contents; List of Plates; List of Tables, Maps, Plans; List of Abbreviations; A Note on Transliteration and Citation; Preface and Acknowledgements; Introduction; The Text, Translation and Commentary; Studies; The Hierarchy of Titles; Attire; Sources for the Study of Ceremonial; The Palace of the Ceremonies; Expressions of Hierarchy; The Ceremonies; Music, Acclamations, Lighting; Conclusions; Appendix (Tables III, IV, V); Bibliography; Index
Sommario/riassunto	The work known as Pseudo-Kodinos, the fourteenth-century text which is one of two surviving ceremonial books from the Byzantine empire, is presented here for the first time in English translation. With facing page Greek text and the first in-depth analysis in the form of commentary and individual studies on the hierarchy, the ceremonies, court attire, the Blachernai palace, lighting, music, gestures and postures, this volume makes an important new contribution to the study of the

Byzantine court, and to the history and culture of Byzantium more broadly.
