

1. Record Nr.	UNINA9910453280703321
Autore	Bryer Jackson R
Titolo	F. Scott Fitzgerald in the Twenty-First Century [[electronic resource]]
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2013
Descrizione fisica	1 online resource (387 p.)
Altri autori (Persone)	PrigozyRuth SternMilton R BalkunMary McAleer IngeM. Thomas AmesChristopher BrodwinStanley CurnuttKirk <1964-> DanielAnne Margaret <1963-> DicksteinMorris GillinEdward GiltrowJanet KehID. G KruseHorst H <1929-> (Horst Hermann) MakowskyVeronica A MiyawakiToshifumi <1953-> NowlinMichael <1962-> PrchalTim <1958-> RaubicheckWalter <1950-> StouckDavid <1940-> TannerStephen L WegenerFrederick <1957->
Disciplina	813.52 813/.52
Soggetti	Fitzgerald, F. Scott (Francis Scott), 1896-1940 -- Criticism and interpretation Fitzgerald, F. Scott (Francis Scott), 1896-1940 English Languages & Literatures American Literature Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>Contents; List of Illustrations; Acknowledgments; Introduction; 1. "Blue as the Sky, Gentlemen": Fitzgerald's Princeton through The Prince; 2. Princeton, Pragmatism, and Fitzgerald's Sentimental Journey; 3. The Catholic Romanticism of This Side of Paradise; 4. The Devil and F. Scott Fitzgerald; 5. Youth Culture and the Spectacle of Waste: This Side of Paradise and The Beautiful and Damned; 6. Mencken's Defense of Women and the Marriage Plot of The Beautiful and Damned; 7. "One Cannot Both Spend and Have": The Economics of Gender in Fitzgerald's Josephine Stories</p> <p>8. Pastoral Mode and Language in The Great Gatsby9. F. Scott Fitzgerald in 1937: A Manuscript Study of "A Full Life"; 10. F. Scott Fitzgerald and Willa Cather: A New Study; 11. Noxious Nostalgia: Fitzgerald, Faulkner, and the Legacy of Plantation Fiction; 12. Thalia Does the Charleston: Humor in the Fiction of F. Scott Fitzgerald; 13. F. Scott Fitzgerald in the Funny Papers: The Commentary of Mickey Mouse and Charlie Brown; 14. The "Two Civil Wars" of F. Scott Fitzgerald; 15. "A Writer for Myself": F. Scott Fitzgerald and Haruki Murakami</p> <p>16. Pat Hobby and the Fictions of the Hollywood Writer17. Tune in Next Month: Fitzgerald's Pat Hobby and the Popular Series; 18. Fitzgerald: The Authority of Failure; 19. The Last Tycoon and Fitzgerald's Last Style; Works Cited; List of Contributors; Index</p>
Sommario/riassunto	<p>This thought-provoking collection explores significant new facets of an American author of lasting international stature. As the author of some of the most compelling short stories ever written, two of the central novels in American literature, and some of the most beautiful prose ever penned, F. Scott Fitzgerald is read and studied all over the world. Sixty-two years after his death, his works-protean, provocative, multilayered, and rich-continue to elicit spirited responses. This collection grew out of the F. Scott Fitzgerald Conference that convened in Princ</p>