Record Nr.	UNINA9910453279403321
Autore	Mapp Edward
Titolo	African Americans and the Oscar : decades of struggle and achievement / / Edward Mapp
Pubbl/distr/stampa	Lanham, Maryland : , : Scarecrow Press, , [2008] ©2008
ISBN	0-8108-6105-4 1-4617-0637-8
Edizione	[Second edition.]
Descrizione fisica	1 online resource (218 p.)
Disciplina	791.4302/8092396073 B
Soggetti	Academy Awards (Motion pictures)
	African American motion picture actors and actresses African American motion picture producers and directors
	African Americans in motion pictures
	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
•	
Note generali	Filmography: pages 131-163.
Note generali Nota di bibliografia	

1.

	<ul> <li>1989: Spike Lee, Do the Right Thing; 1989: Denzel Washington, Glory;</li> <li>1990: Whoopi Goldberg, Ghost</li> <li>1991: John Singleton, Boyz N the Hood1992: Jaye Davidson, the Crying</li> <li>Game; 1992: Denzel Washington, Malcolm X; 1993: Angela Bassett,</li> <li>What's Love Got to Do with It?; 1993: Laurence Fishburne, What's Love</li> <li>Got to Do with It?; 1994: Morgan Freeman, the Shawshank Redemption;</li> <li>1994: Samuel L. Jackson, Pulp Fiction; 1996: Cuba Gooding Jr., Jerry</li> <li>Maguire; 1996: Marianne Jean-Baptiste, Secrets &amp; Lies; 1997: Spike Lee,</li> <li>4 Little Girls; 1999: Michael Clarke Duncan, the Green Mile; 1999:</li> <li>Denzel Washington, the Hurricane; 2001: Halle Berry, Monster's Ball;</li> <li>2001: Denzel Washington, Training Day2002: Queen Latifah, Chicago;</li> <li>2003: Djimon Hounsou, In America; 2004: Jamie Foxx, Collateral; 2004:</li> <li>Jamie Foxx, Ray; 2004: Morgan Freeman, Million Dollar Baby; 2005:</li> <li>Don Cheadle, Hotel Rwanda; 2005: Terrence Howard, Hustle &amp; Flow;</li> <li>2005: Sophie Okonedo, Hotel Rwanda; 2006: Djimon Hounsou, Blood</li> <li>Diamond; 2006: Jennifer Hudson, Dreamgirls; 2006: Eddie Murphy,</li> <li>Dreamgirls; 2006: Will Smith, the Pursuit of Happyness; 2006: Forest</li> <li>Whitaker, the Last King of Scotland; Filmographies; Appendix A: African American Oscar Nominees (Non-Acting/Directing/Writing)</li> <li>Appendix B: Overlooked Worthy Performances by African American ActorsAppendix C: African American Performers of Nominated Songs at Oscar Ceremonies, a Select List; Bibliography; Index; About the Author</li> </ul>
Sommario/riassunto	African Americans and the Oscar highlights the advancements Black performers have made on the silver screen and how those performances were honored by the Academy. Edward Mapp profiles all the nominees and recipients of the coveted award in the acting, writing, and directing categories, providing valuable information about how the role or film was viewed during its time and placing it in historical context by drawing connections to other related awards or events in film history.