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Titolo	Understanding Boccherini's manuscripts // edited by Rudolf Rasch ; contributors Giulio Battelli [and eight others]
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-5920-6
Descrizione fisica	1 online resource (258 p.)
Disciplina	780.92
Soggetti	Music - Interpretation (Phrasing, dynamics, etc.) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	CONTENTS; PREFACE; LETTERS CITED; CATALOGUES CITED; LIBRARY SIGLA; A SELECTIVE CHECKLIST OF BOCCHERINI'S WORKS; THE COMPOSITE OPUSES (OPP. 41-43); CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; BIBLIOGRAPHY; CONTRIBUTORS; INDEX OF LETTERS; INDEX OF CATALOGUES; INDEX OF MANUSCRIPTS; INDEX OF EARLY EDITIONS; INDEX OF WORKS; INDEX OF SUBJECTS; INDEX OF NAMES
Sommario/riassunto	The eight chapters of Understanding Boccherini's Manuscripts discuss various aspects of the study of the manuscript sources for the music of Luigi Boccherini (1743-1805), one of the foremost composers of the second half of the eighteenth century. This book begins by outlining the various types that can be distinguished among the manuscripts written by the composer himself or by his copyists, such as manuscripts for archival purposes, for publishers and for patrons. German Labrador continues w...