

1. Record Nr.	UNINA9910453275903321
Titolo	Telling Queen Michal's story [[electronic resource] ] : an experiment in comparative interpretation // edited by David J.A. Clines, Tamara C. Eskenazi
Pubbl/distr/stampa	Sheffield, : JSOT Press, c1991
ISBN	1-281-80422-3 9786611804220 0-567-45328-6
Descrizione fisica	1 online resource (305 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 119
Altri autori (Persone)	ClinesDavid J. A EskenaziTamara Cohn
Disciplina	222.4
Soggetti	Narration in the Bible Women in the Bible Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; The Biblical Story of Michal in Hebrew and English; 'Michal Observed: An Introduction to Reading her Story'; 'Characterization and the Art of Reticence'; 'The Legal Background to the Restoration of Michal to David'; 'Characterization in Biblical Narrative: David's Wives'; 'Michal in the Books of Samuel'; 'The Fortune of King David/The Fate of Queen Michal: A Literary Critical Analysis of 2 Samuel 1-8'; '2 Samuel 6'; 'X, X ben Y: Personal Names in Hebrew Narrative Style'; 'The Story of Michal, Wife of David, in its Sequential Unfolding' 'King Saul's Daughter-David's First Wife"The Grace of God'; 'Michal in Hebrew Sources'; 'Michal'; 'Murder They Wrote: Ideology and the Manipulation of Female Presence in Biblical Narrative'; 'Michal bat Shaul'; 'The Family of David'; 'Michal'; 'Michal'; 'Michal: A Vessel for the Desires of Others'; 'Michal'; 'Michal' and 'Michal: The Woman who Tricked her Father'; 'Michal'; 'Michal and her Sisters'; 'A Multivoiced Look at the Michal Narratives'; 'Three Wives'; 'The Princess and the Shepherd'; 'Michal'; 'Michal, Saul's Daughter'; Index of References; Index

---

Sommario/riassunto

This book, an anthology of previously published writing about Michal together with some new and original essays, is something of an experiment. Its purpose is to provide readers with raw materials for developing their own reading of the Michal story. It does not offer a unified portrait of this biblical character, but rather invites readers to form their own assessment interactively with these readings of the Michal story. At the same time, this book presents some systematic guidance for coping with these divergent interpretations of the complex and tantalizing figure of Michal.

---