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Autore	Herbert Daniel <1974->
Titolo	Videoland : movie culture at the American video store // Daniel Herbert
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-27963-8 0-520-95802-0
Descrizione fisica	1 online resource (333 p.)
Disciplina	302.23/430973
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Video Rental and the "Shopping" of Media -- 1. A Long Tale -- 2. Practical Classifications -- 3. Video Capitals -- 4. Video Rental in Small-Town America -- 5. Distributing Value -- 6. Mediating Choice: Criticism, Advice, Metadata -- Coda: The Value of the Tangible -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Videoland offers a comprehensive view of the "tangible phase" of consumer video, when Americans largely accessed movies as material commodities at video rental stores. Video stores served as a vital locus of movie culture from the early 1980's until the early 2000's, changing the way Americans socialized around movies and collectively made movies meaningful. When films became tangible as magnetic tapes and plastic discs, movie culture flowed out from the theater and the living room, entered the public retail space, and became conflated with shopping and salesmanship. In this process, video stores served as a crucial embodiment of movie culture's historical move toward increased

flexibility, adaptability, and customization. In addition to charting the historical rise and fall of the rental industry, Herbert explores the architectural design of video stores, the social dynamics of retail encounters, the video distribution industry, the proliferation of video recommendation guides, and the often surprising persistence of the video store as an adaptable social space of consumer culture. Drawing on ethnographic fieldwork, cultural geography, and archival research, Videoland provides a wide-ranging exploration of the pivotal role video stores played in the history of motion pictures, and is a must-read for students and scholars of media history.

2. Record Nr.	UNINA9910781084103321
Titolo	Agency : working with uncertain architectures // edited by Florian Kossak. [and others]
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-135-28190-4 1-135-28191-2 1-282-44355-0 9786612443558 0-203-86029-2
Descrizione fisica	1 online resource (192 p.)
Collana	Critiques : critical studies in architectural humanities ; ; v. 5
Altri autori (Persone)	KossakFlorian <1967->
Disciplina	720.1/03 720.103 720.104
Soggetti	Architecture and society - History - 20th century Architecture and society - History - 21st century Architectural practice - Social aspects
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustration credits; Contributors; Acknowledgements; Agency: Working with uncertain architectures; Intervene; Activism in Appalachia: Yale architecture

students in Kentucky, 1966-69; Environmental and social action in the studio: Three live projects along the Elizabeth River; Secondary agency: Learning from Boris Groys; On consensus, equality, experts and good design: An interview with Roberta Feldman and Henry Sanoff; Sustain; Acting up: Architectural practice as ecological performance; Ethics and aesthetics: Deleuze, diagrams and sustainability  
The radical potential of architecture Agency, assemblages and ecologies of the contemporary city; Mediate; Against determination, beyond mediation; Agency and automatism: Some strategies of irresponsibility in architecture; Interior exile and paper architecture: A spectrum for architectural dissidence; 'Air rights'; Index

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Sommario/riassunto

While the potential of agency is most frequently taken to be the power and freedom to act for oneself, for the architectural community this also involves the power and responsibility to act as intermediaries on behalf of others. Presenting current thinking from practitioners and scholars from around the world, this book asks for a more active relationship between the humanities, the architectural profession, and society. Considering issues of architectural research as an agency of transformation, this book explores how humanities research can better contribute towards understa

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