

1. Record Nr.	UNINA9910459892503321
Autore	Vedavalli R (Rangaswamy)
Titolo	Energy for development : twenty-first century challenges of reform and liberalization in developing countries // Rangaswamy Vedavalli [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2007
ISBN	1-283-37760-8 9786613377609 1-84331-377-4
Descrizione fisica	1 online resource (xxi, 487 pages) : digital, PDF file(s)
Collana	Anthem studies in development and globalization
Disciplina	333.7909172/4
Soggetti	Energy consumption - Developing countries Power resources - Developing countries Energy policy - Developing countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The challenge of increasing access to energy for development -- Changing global energy industry : implications for developing countries -- Energy financing in developing countries in the pre-and post-1990s : towards energy sector reform and liberalization -- Whither energy sector reform and liberalization in developing countries? : a reality check -- Energy sector reform and liberalization : case studies -- Energy sector reform and liberalization and energy for the poor -- Energy sector liberalization in developing countries : lessons and twenty-first century challenges -- The way forward.
Sommario/riassunto	A pioneering study on energy sector reform and liberalization in developing countries.

2. Record Nr.	UNINA9910453275203321
Autore	Franklin Peter
Titolo	Reclaiming late-romantic music : singing devils and distant sounds / / Peter Franklin
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95803-9
Descrizione fisica	1 online resource (224 pages)
Collana	Ernest Bloch Lectures ; ; 14 Ernest Bloch lectures
Disciplina	780.9/034
Soggetti	Music - 19th century - History and criticism Music - Philosophy and aesthetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Introduction -- 1. Setting the Scene: Grandiose Symphonics and the Trouble with Art -- 2. Pessimism, Ecstasy, and Distant Voices: Listening to Late-Romanticism -- 3. Sunsets, Sunrises, and Decadent Oceanics -- 4. Making the World Weep (Problems with Opera) -- 5. Late-Romanticism Meets Classical Music at the Movies -- 6. The Bitter Truth of Modernism: A Late-Romantic Story -- Notes -- Index
Sommario/riassunto	Why are some of the most beloved and frequently performed works of the late-romantic period-Mahler, Delius, Debussy, Sibelius, Puccini-regarded by many critics as perhaps not quite of the first rank? Why has modernist discourse continued to brand these works as overly sentimental and emotionally self-indulgent? Peter Franklin takes a close and even-handed look at how and why late-romantic symphonies and operas steered a complex course between modernism and mass culture in the period leading up to the Second World War. The style's continuing popularity and its domination of the film music idiom (via work by composers such as Max Steiner, Erich Wolfgang Korngold, and their successors) bring late-romantic music to thousands of listeners who have never set foot in a concert hall. Reclaiming Late-Romantic

Music sheds new light on these often unfairly disparaged works and explores the historical dimension of their continuing role in the contemporary sound world.

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