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Autore	Winchester Simon
Titolo	Alice Behind Wonderland [[electronic resource]]
Pubbl/distr/stampa	Oxford University Press, USA, 2011
ISBN	0-19-975334-2
Descrizione fisica	1 online resource (123 p.)
Disciplina	823/.8
Soggetti	Alice (Fictitious character : Carroll) Carroll, Lewis, --1832-1898. --Alice's adventures in Wonderland Carroll, Lewis, --1832-1898. --Photograph collections Children's stories, English --History and criticism Fantasy fiction, English --History and criticism Great Britain --Social life and customs --19th century Hargreaves, Alice Pleasance Liddell, --1852-1934 Fantasy fiction, English - History and criticism Children's stories, English - History and criticism English Languages & Literatures English Literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Chapter One: THE PHOTOGRAPH IN QUESTION; Chapter Two: THE PHOTOGRAPHER - TO - BE; Chapter Three: MATTERS ARISING; Chapter Four: THE RUDE MECHANICALS; Chapter Five: THE FIRST MAKINGS OF ART; Chapter Six: A PORTRAIT MOST PERFECT AND CHASTE; Chapter Seven: AND THEN THE GIRL BECAME A LADY; Acknowledgments; Suggestions for Further Reading; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	In the summer of 1858, in a garden behind Christ Church in Oxford, Charles Dodgson--better known by his pseudonym Lewis Carroll--dressed the six-year-old Alice Liddell in ragamuffin's clothes, and then snapped the camera's shutter. In The Alice Behind Wonderland, Simon

Winchester uses the famous photograph of Alice as the launching pad for an appreciative energetic and penetrating look at the inspiration behind, and the making of, one of the greatest classics of children's literature. Indeed, Winchester shows that Dodgson's love of photography deeply influenced his view of the world, helping t

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