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Nota di contenuto	; Chapter 1 Vicious Circles: Judenwitz as Stereotype and Strategy ; 1 -- Humor as crux of majority/minority identity ; 5 -- Judenwitz as Sign of German Particularity ; 11 -- ; Chapter 2 Pamphlet War: Moritz Gottlieb Saphir in Berlin 1826-30 ; 20 -- Saphir's arrival and the beginning of the conflict ; 23 -- Humor as battleground ; 37 -- Legacy of the pamphlet war ; 61 -- ; Chapter 3 Handle and The Blade: Ludwig Borne's Serious Humor ; 64 -- Borne's attitudes toward Jewishness and humor ; 69 -- Borne as arts critic ; 81 -- Affinities between Borne and Menzel ; 91 -- Borne's "direct" political writings ; 99 -- Anti-Judenwitz backlash ; 104 -- Menzel as Borne apologist ; 114 -- Borne's response ; 117 -- Borne-Menzel estrangement ; 123 -- Borne's final shift ; 133 -- Borne's individual reception ; 136 -- ; Chapter 4 "Who Gets the Job Now?" Heinrich Heine and the J. G. Cotta Publishing House ; 139 -- Heine's early contact with Cotta ; 144 -- Judenwitz and literary talent ; 149 -- Baths of Lucca ; 157 -- Backlash against The Baths of Lucca and

its influence on Cotta ; 173 -- Atta Troll ; 180 -- Cotta's neglect and Heine's individual reception ; 189 -- ; Chapter 5 Reading for the Plot: Judenwitz in and as Literary History ; 193 -- Core myth of German literary history ; 195 -- Adaptation of the myth over time ; 207 -- Continuity and caesura ; 222 -- Translations ; 229 -- Moritz Gottlieb Saphir -- From: The Killed-Off Yet Still Alive and Kicking M. G. Saphir, or: Thirteen Dramatic Poets and a Magician Against One Lone Editor ; 232 -- From: Come Here! or: Dear Public, Look and Trust Whom You Please ; 235 -- On Witz ; 238 -- "On Borne" ; 241 -- Ludwig Borne -- Jews in Frankfurt am Main ; 244 -- Theater Reviews ; 247 -- From: Monograph of the German Post Snail: A Contribution to the Natural History of Mollusks and Testaceans ; 253 -- From: Letters from Paris ; 259 -- From: Menzel, the Frenchmen's Scourge ; 262 -- Heinrich Heine -- Baths of Lucca ; 266.

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