

1. Record Nr.	UNINA9910453261403321
Autore	Willis Ellen
Titolo	The Essential Ellen Willis [[electronic resource]]
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2014
ISBN	1-4529-4147-5
Descrizione fisica	1 online resource (545 p.)
Altri autori (Persone)	Willis AronowitzNona
Disciplina	081
Soggetti	American essays Social science -- Popular culture Social science -- Women's studies General Collections & Series - General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION: TRANSCENDENCE; The Sixties Up from Radicalism; INTRODUCTION; Up from Radicalism: A Feminist Journal (US Magazine, 1969); Dylan (Cheetah, 1967); The Cultural Revolution Saved from Drowning (The New Yorker, September 1969); Women and the Myth of Consumerism (Ramparts, 1970); Talk of the Town: Hearing (The New Yorker, February 1969); The Seventies Exile on Main Street; INTRODUCTION; Beginning to See the Light (Village Voice, 1977); Janis Joplin (The Rolling Stone Illustrated History of Rock 'n' Roll, 1980) Classical and Baroque Sex in Everyday Life (Village Voice, May 1979) Memoirs of a Non-Prom Queen (Rolling Stone, August 1976); The Trial of Arline Hunt (Rolling Stone, 1975); Abortion: Is a Woman a Person? (Village Voice, March and April 1979); Feminism, Moralism, and Pornography (Village Voice, October and November 1979); The Family: Love It or Leave It (Village Voice, September 1979); Tom Wolfe's Failed Optimism (Village Voice, 1977); The Velvet Underground (Stranded by Greil Marcus, 1979); Next Year in Jerusalem (Rolling Stone, April 1977); The Eighties Coming Down Again; INTRODUCTION Toward a Feminist Sexual Revolution (Social Text, Fall 1982)Lust

Horizons: Is the Women's Movement Pro-Sex? (Village Voice, June 1981); The Last Unmarried Person in America (Village Voice, July 1981); Teenage Sex: A Modesty Proposal (Village Voice, October 1986); Sisters under the Skin? Confronting Race and Sex (Village Voice Literary Supplement, June 1982); Radical Feminism and Feminist Radicalism (Social Text, Summer 1984); Escape from New York (Village Voice, July 1981); Coming Down Again: After the Age of Excess (Village Voice, January 1989)

The Drug War: From Vision to Vice (Village Voice, April 1986)The Drug War: Hell No, I Won't Go (Village Voice, September 1989); The Diaper Manifesto: We Need a Child-Rearing Movement (Village Voice, July 1986); To Emma, with Love (Village Voice, December 1989); The Nineties Decade of Denial; INTRODUCTION; Selections from "Decade of Denial" (Don't Think, Smile!, 2000); Ending Poor People As We Know Them (Village Voice, December 1994); What We Don't Talk about When We Talk about The Bell Curve (Don't Think, Smile!, 2000); Rodney King's Revenge (Don't Think, Smile!, 2000)

Million Man Mirage (Village Voice, November 1995)Monica and Barbara and Primal Concerns (New York Times, March 1999); Villains and Victims (Don't Think, Smile!, 2000); 'Tis Pity He's a Whore (Don't Think, Smile!, 2000); Is Motherhood Moonlighting? (Newsday, March 1991); Say It Loud: Out of Wedlock and Proud (Newsday, February 1994); Bring in the Noise (The Nation, April 1996); Intellectual Work in the Culture of Austerity (Don't Think, Smile!, 2000); The Aughts Our Politics, Ourselves; INTRODUCTION SPENCER ACKERMAN; Why I'm Not for Peace (Radical Society, April 2002)

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Sommario/riassunto

Out of the Vinyl Deeps, published in 2011, introduced a new generation to the incisive, witty, and merciless voice of Ellen Willis through her pioneering rock music criticism. In the years that followed, Willis's daring insights went beyond popular music, taking on such issues as pornography, religion, feminism, war, and drugs. The Essential Ellen Willis gathers writings that span forty years and are both deeply engaged with the times in which they were first published and yet remain fresh and relevant amid today's seemingly intractable political and cultural b
