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palimpsests on the erasure of the Heygate Estate -- Felipe Lanuza Rilling -- 8 Hacking London's demolition decisions: a new collaboration to scrutinise the technical justifications for retrofit, refurbishment and demolition Kate Crawford with Sarah Bell, Felicity Davies, Charlotte Johnson, Sunyoung Joo, Sharon Hayward and Richard Lee -- 9 Authoring the neighbourhood in Wikipedia -- Rebecca Ross and Chi Nguyen -- 10 'The secret security guard': being a G4S employee during the London Olympic Games -- Henrietta Williams -- 11 Hide and seek: the dubious nature of plant life in high-security spaces Max Colson -- IV: -- SITUATING IMAGES AND IMAGINARIES -- 12 The ups and downs of visualising contemporary Mumbai -- Andrew Harris -- 13 Creating systematic records through time: the destruction and reconstruction of heritage areas -- affected by earthquakes in Chile Bernadette Devilat. 14 Paint. Buff. Shoot. Repeat: rephotographing graffiti in London Sabina Andron -- 15 Critical urban learning through participatory photography Alexandre Apsan Frediani and Laura Hirst -- 16 Assisted Self-Portraits and GUESTures: excerpts from a discussion on photography and participation -- Margareta Kern and Anthony Luvera -- 17 Picturing place: the agency of images in urban change -- Ben Campkin, Rebecca Ross and Mariana Mogilevich -- 18 'Seeing is believing': the social life of urban decay and rebirth -- Wes Aelbrecht -- 19 'We thought we were making the car but it was the other way around': historical pathways and -- the ecology of the street network in industrial and post-industrial Detroit -- Sophia Psarra -- V: -- EMBODIED CARTOGRAPHIES -- 20 Lebensraum/Living Space -- Ger Duijzings and Rastko Novakovi? -- 21 Abdication and arrival: using an open-ended, collaborator-led ethnography to explore constructions -- of newly encountered cities Andrew Stevenson -- 22 Learning to walk: on curating a walking methodologies programme ThienVinh Nguyen -- 23 I hear sounds inside my head -- Joanna Rajkowska -- 24 Charting smellscapes -- M?d?lina Diaconu -- 25 Contra Band -- Leah Lovett -- VI: -- FABRIC AND FABRICATION -- 26 The Twin Sisters Are 'About to' Swap Houses: displacement and the bordering practice of matching -- Mohamad Hafeda -- 27 City shapes and urban metaphor -- John Aiken -- 28 (In)visible bodies: migrants in the city of gold -- Johan Thom -- 29 Negotiating space: the artist working as a creator and enabler of spaces for working, thinking and meeting -- Kieren Reed -- 30 Twenty-five demolished houses -- Mircea Nicolae -- 31 The bridge of sighs -- Henrietta Simson and Jo Volley -- 32 Material, Stories -- Hilary Powell -- 33 Building on fire: towards a new approach to urban memory Stamatis Zografos -- Notes on contributors -- Index.

Sommario/riassunto

'Engaged Urbanism' showcases the exciting ways in which urbanists are responding to this question and working towards fairer cities. Its authors offer succinct, candid and carefully illustrated commentaries on the trials and successes of risk-taking research, revealing how they collaborate across fields of expertise, inventing or adapting methods to suit bespoke situations. Featuring novel uses and combinations of practice-from activism, architectural design and undercover journalism, to film, sculpture, performance and photography- in a diversity of cities such as Beirut, Johannesburg, Kisumu, London and Rio de Janeiro, 'Engaged Urbanism' demonstrates how some of the greatest challenges for present and future populations are being rigorously and creatively addressed.
