

1. Record Nr.	UNINA9910453255303321
Autore	Dagbovie-Mullins Sika A
Titolo	Crossing b(l)ack [[electronic resource]] : mixed-race identity in modern American fiction and culture // Sika A. Dagbovie-Mullins
Pubbl/distr/stampa	Knoxville, : University of Tennessee Press, c2013
ISBN	1-57233-977-2 1-283-94835-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (183 p.)
Disciplina	813/.5409896073
Soggetti	American fiction - 20th century - History and criticism American fiction - 21st century - History and criticism African Americans - Race identity Racially mixed people in literature Racially mixed people - Race identity - United States Passing (Identity) in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What's old is new again, or The brand new fetish: black/white bodies in American racial discourse -- From naxos to Copenhagen: Helga Crane's mixed-race aspirations in Nella Larsen's Quicksand -- Homeward bound: negotiating borders in Lucinda Roy's Lady Moses and Danzy Senna's Caucasia -- "This is how memory works": boundary crossing, belonging, and Blackness in mixed-race autobiographies -- B(l)ack to last drop? Mariah Carey, Halle Berry, and the complexities of racial identity in popular culture.
Sommario/riassunto	The past two decades have seen a growing influx of biracial discourse in fiction, memoir, and theory, and since the 2008 election of Barack Obama to the presidency, debates over whether America has entered a "post-racial" phase have set the media abuzz. In this penetrating and provocative study, Sika A. Dagbovie-Mullins adds a new dimension to this dialogue as she investigates the ways in which various mixed-race writers and public figures have redefined both "blackness" and "whiteness" by invoking multiple racial identities. Focusing on several

