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-	Titolo	Print and public politics in the English Revolution / / Jason Peacey [[electronic resource]]
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I	Descrizione fisica	1 online resource (xxi, 448 pages) : digital, PDF file(s)
(Collana	Cambridge studies in early modern British history
I	Disciplina	942.06/21
ţ	Soggetti	Press and politics - Great Britain - History - 17th century Printing - Great Britain - History - 17th century Public opinion - England - History - 17th century Great Britain Politics and government 1603-1649 Great Britain History Civil War, 1642-1649 Public opinion
I	Lingua di pubblicazione	Inglese
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I	Nota di contenuto	The ownership of cheap print The accessibility of print Readers, reception and the authority of print Analysing Parliament and its problems Access to Parliament Monitoring personalities and performance Authors, printing and participation Print and petitioning Print and lobbying Printing, mass mobilisation and protesting Holding representatives to account.
	Sommario/riassunto	This is a major reassessment of the communications revolution of the seventeenth century. Using a wealth of archival evidence and the considerable output of the press, Jason Peacey demonstrates how new media - from ballads to pamphlets and newspapers - transformed the English public's ability to understand and participate in national

political life. He analyses how contemporaries responded to political events as consumers of print; explores what they were able to learn about national politics; and examines how they developed the ability to appropriate a variety of print genres in order to participate in novel ways. Amid structural change and conjunctural upheaval, he argues that there occurred a dramatic re-shaping of the political nation, as citizens from all walks of life developed new habits and practices for engaging in daily political life, and for protecting and advancing their interests. This ultimately involved experience-led attempts to rethink the nature of representation and accountability.